Southeast Missouri State University

Department: Department of Theatre & Dance  
Course No.: TH 395

Title of Course: Period and Style  
Revision: New

I. Catalog Descriptions and Credit Hours of Course:
A survey of historical periods and artistic styles influence on costume and architecture with an emphasis placed on the relevance for theatre and dance designers and director/choreographers.
(3 credit hours)

II. Prerequisite(s):
None

III. Purposes or Objectives of the Course:
A. To develop a basic understanding of the meaning of style;
B. To develop a vocabulary relating to historical periods;
C. To understand the relevance of historical events and their influence on fashion and architecture; and
D. To be able to identify the period and style used in a play or dance.

IV. Expectations of Students:
A. Students will be expected to attend lecture sessions;
B. Students are expected to complete assigned readings;
C. Students will be expected to perform satisfactorily on tests and examinations; and
D. Students will be expected to complete assigned projects.

V. Course Outline:
A. Introduction
   1. Style definition
   2. Period definition
   3. Timeline
B. Library tour
C. Early cultures
   1. Egyptians: Aida
   2. Greek: Lysistrata by Aristophanes
   3. Roman: The Menaechmi by Plautus
D. Middle Ages
   1. Early Medieval: Everyman
   2. Late Medieval: Hamlet
E. 16th Century
   1. Renaissance: Romeo and Juliet
   2. Tudor: Volpone by Ben Jonson
3. Elizabethan: *Henry VIII*

F. 17th Century
1. Cavalier: *The Three Musketeers*
3. Puritan: *The Crucible* by Arthur Miller

G. 18th Century
1. Rococo and Georgian: *The Beaux-Stratagem* by Farquhar
2. Neoclassicism: *The School for Scandal* by Goldsmith

H. Nineteenth Century
1. Empire: *London Assurance* by Dion Boucicault
2. Mid Century: *The Heiress*
3. Victorian: *The Importance of Being Earnest* by Oscar Wilde

I. Twentieth Century
1. Early: *Titanic*
2. Mid Century: *The Glass Menagerie* by Tennessee Williams and *West Side Story*
3. Late: *Hair* and *Rent*

J. Cultural Influences
1. African
2. Middle Eastern
3. Eastern

VI. Textbook(s) and/or Other Required Materials or Equipment:
A. *Costume History and Style* by Douglas Russell
B. Recommended supplement: *The Elements of Style* by Stephen Cromley
C. 2 – 3 Ring notebooks with inserts

VII. Basis for Student Evaluation:
A. Participation (200 pts.)
B. Exams (400 pts.)
C. Project #1 (200 pts.) – Notebook collection of architectural styles.
D. Project #2 (200 pts.) – Notebook of current fashions and the period or style influencing the designer.
E. Class writing assignments (200 pts.) Includes paper on style definition and critiques of the theatre and dance productions use of period and style.