Southeast Missouri State University

Department: Department of Theatre & Dance  
Course No.: TH/DA 498

Title of Course: BFA Project  
New

I. Catalog Descriptions and Credit Hours of Course:  
The preparation, presentation, and assessment of a major artistic project.  (2)

II. Prerequisite(s):  
Senior status; and consent of department chair.

III. Purposes or Objectives of the Course:  
• To demonstrate the student’s ability to research, analyze, conceptualize, evaluate, rehearse/implement, and present a major directing, choreography, performance, or design/technical project for the general public.

IV. Expectations of Students:  
• To submit a written proposal in the accepted format of the project for faculty pre-approval;  
• To participate fully in all meetings, rehearsals, and performances;  
• To complete all assignments in a timely fashion and to the best of their ability;  
• To maintain a productive and collegial environment;  
• To research, analyze, conceptualize, rehearse/implement, and present project for the general public;  
• To provide assessment of the process through a final summation paper and present all research and analysis at faculty jury;  
• To present all pre-production sketches, drawings, elevations, models, and renderings at faculty jury (design/tech only);  
• To engage in a final oral assessment at faculty jury.

V. Course Outline:  
• Written Proposal  
• Research, Analysis for All (Pre-Production Paperwork for Design/Tech)  
• Rehearsals, Meetings, Work Sessions  
• Public Performance / Presentation  
• Final Paper / Self-Assessment  
• Faculty Jury

VI. Textbook(s) and/or Other Required Materials or Equipment:  
• N/A
VII. **Basis for Student Evaluation:**
The department chairperson based on the recommendation of the student’s faculty jury will give grades for the BFA Project based upon the criteria listed above.