I. **Catalog Description:**

Investigating historic/cultural contexts in which drama & dramatic activities were created. Engaging in critical/aesthetic discussions and creating an integrated drama unit. (3)

II. **Prerequisite:**

Completion of an undergraduate degree.

III. **Objectives of the Course:**

A student will be able:

A. To understand a comprehensive approach to the use of drama in education.

B. To explore drama through listening, discussion, writing, and dramatic activities.

C. To understand the place of drama & dramatic activities within the school curriculum.

D. To use drama in conjunction with other subject areas in order to teach concepts.

E. To enable students to transfer and apply knowledge from reading and class activities to real-life situations.

F. To become knowledgeable of the Missouri Show-Me Fine Arts Standards.

G. To develop teacher competencies for planning, teaching, integrating, and evaluating a discipline-based drama lesson.

IV. **Expectations of Students are:**

A. To come prepared for each class, having read the relevant materials and/or completed appropriate assignments.
B. To actively participate in all class activities, discussions, and field experiences.

C. To complete all written research assignments and take all written examinations.

D. To use advanced research ability and reading comprehension to analyze, synthesize, and evaluate literature on the arts to prepare a teaching unit including evaluative and assessment methods.

E. To demonstrate professional responsibility and commitment to being an outstanding teacher through quality preparation of assignments, positive attitude, and class participation.

V. Course Content or Outline

<table>
<thead>
<tr>
<th>A. Why the arts are essential in education, in society, and in life.</th>
<th>6</th>
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<tbody>
<tr>
<td>1. The role of drama in society.</td>
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<td>2. An art, a socializing activity, &amp; a way of learning</td>
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<td>3. Play and the values of creative playing</td>
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<td>4. Definitions/terminology</td>
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<th>B. Drama as a teaching tool.</th>
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<tbody>
<tr>
<td>1. Drama as a learning medium</td>
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<td>2. Techniques in drama and theatre education</td>
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<td>3. Production values in dramatic performances</td>
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<td>4. Use of children’s theatre</td>
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<td>5. Artists/arts specialists in the schools</td>
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<td>6. Standards for drama in education</td>
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<td>7. Locating traditional &amp; internet materials/resources for drama.</td>
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<td>8. Preparing the integrated lesson plan</td>
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<th>C. Applying drama/dramatic activities to non-dramatic disciplines.</th>
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<tbody>
<tr>
<td>1. Creative drama (6)</td>
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<td>a. Role playing</td>
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<td>b. Improvisation &amp; pantomime</td>
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<td>c. Scripted &amp; non-scripted performance</td>
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<td>2. Simple production techniques (3)</td>
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<td>3. Speech-related activities (6)</td>
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<td>a. Dramatic readings/oral interpretation</td>
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<td>b. Storytelling</td>
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<td>c. Choral readings</td>
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<td>4. Puppetry &amp; mask making (6)</td>
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<tr>
<td>5. Multiculturalism and drama (3)</td>
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</table>
D. Integrating drama into the classroom.

1. Final integrated lesson plan
2. Peer teaching & field experience

VI. Textbook(s) and/or Other Required Materials or Equipment:


Assigned readings from books, periodicals, and internet sources.

Assorted materials and properties for drama activities

VII. Basis for Student Evaluation:

Evaluation will be based upon the knowledge demonstrated on assignments, papers, projects, activities, tests, and field experience(s).

A. Active participation in classroom activities 20%
B. Written class assignments/tests 20%
C. Integrated, written lesson plans 40%
D. Final integrated multidisciplinary project and evaluation 20%

**BIBLIOGRAPHY**

**Books**


**Journals**


**Websites**

http://www.indiana.edu/~eric_rec/ieo/bibs/rdr-thea.html
(Reader’s Theatre in Elementary)

http://www.indiana.edu/~eric_rec/ieo/bibs/theatre.html
(Theatre and Drama in the Elementary Classroom)

http://falcon.jmu.edu/~ramseyil/drama.htm
(Storytelling, Drama, Creative Dramatics & Readers Theatre for Children & Young Adults)

http://www.aeideas.com/artsint45.html
(Arts Education IDEAS: Integrating the Arts into the 4th & 5th Grade Classroom)