DEPARTMENT OF ENGLISH  
Course No. TL 610  

TITLE OF PROPOSED COURSE: Developing Intercultural Awareness and Competence

New Course  

I. Catalog Description and Credit Hours of Course:  
The course focuses on diverse worldviews, cultural adaptation and integration. Teaching strategies and materials for a multicultural classroom are developed. 3 hours.

II. Prerequisite(s): Graduate standing

III. Purposes or Objectives of the Course:  
A. Students will develop understanding of intercultural communications and the stages of cultural adaptation and integration.
B. Students will analyze and develop activities that raise cultural awareness and assist in cultural accommodations.
C. Students will facilitate cultural adaptation in the second language classroom.

IV. Expectations of Students:  
A. Develop materials for cultural training sessions.
B. Evaluate course materials for cultural content.
C. Analyze their own cultural values and beliefs and the effects that these values have on their perceptions of others and effectiveness in the classroom.
D. Discuss cultural considerations such as culture shock, assimilation, and adaptation as they relate to the American culture as well as other world cultures.
F. Complete all course assignments.

V. Course Content or Outline:  
The class will be conducted through a combination of lecture, discussions, and group work. The reading will be moderate to substantial.

Introduction to course and defining culture 3
Cultural considerations in education 3
Concept of cultural identity 3
Concepts of culture shock and adaptation 3
Defining cross-cultural awareness 3

Developing cross-cultural competence 3

Culture-specific perspectives and understanding 18

a) Culture of families with Anglo-European roots 3
b) Culture of families with Native American roots 3
c) Culture of families with African American roots 3
d) Culture of families with Latino roots 3
e) Culture of families with Asian roots 3
f) Culture of families with Middle-Eastern roots 3

Methods of cultural training 3

Material development for multicultural classrooms 3

Review of material 3

VI. Textbook(s) and/or Other Required Materials or Equipment:


VII. Basis for Student Evaluation:

The following elements will be evaluated by the instructor throughout the semester:

<table>
<thead>
<tr>
<th>Element</th>
<th>Points</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>5 pts</td>
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<tr>
<td>Interview of a cultural traveler</td>
<td>10 pts</td>
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<tr>
<td>Personal cultural autobiography</td>
<td>10 pts</td>
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<tr>
<td>Midterm project</td>
<td>20 pts</td>
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<tr>
<td>Content analysis of a language lesson</td>
<td>15 pts</td>
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<tr>
<td>Cultural journal and reflective statement</td>
<td>15 pts</td>
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<tr>
<td>Final project</td>
<td>25 pts</td>
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Total 100 pts.

Letter grades will be assigned according to the following scale:

A = 90 – 100 pts.
B = 89 – 80 pts.
C = 79 – 70 pts.
F = lower 69pts.
**VIII. Academic Policy Statement:**
Students will be expected to abide by the University Policy for Academic Honesty regarding plagiarism and academic honesty. Refer to [http://ww6.semo.edu/judaffairs/code.html](http://ww6.semo.edu/judaffairs/code.html)

**IX. Student with Disabilities Statement:**

If a student has a specific need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs.

The weight of evaluation criteria may vary at the discretion of the instructor and will be indicated at the beginning of each class.