I. Catalog Description and Credit Hours of the Course: Survey of American political, military, social, intellectual, and cultural life from 1963 to 1974. (3 credit hours)

II. Prerequisite(s): none

III. Objectives:
   A. To introduce students to the sixties era as both a background to contemporary events and as a major force in the development of American history and cultural identity.
   B. To place the sixties era in the general historical context in order to provide students with the perspective to analyze and evaluate its cultural, social, political, and military conflicts.
   C. To explore the perspectives of race, class, gender, and age on those who experienced and participated in the cultural, social, political, and military conflicts of the sixties era.
   D. To use the sixties era to analyze the ways in which artistic and literary expression reflects and shapes American culture as an agent for philosophical, political, and social change

IV. Expectations of Students:
   A. Regular class attendance
   B. Participation in class discussions
   C. Timely completion of all reading and written assignments
   D. Timely completion of an assigned research project based on primary and secondary sources
   E. Demonstration of mastery of course content on examinations
   F. Demonstration of the ability to locate and gather information independently in both research project and regular class assignments

V. Course Content (45 hours)
   A. Week 1: Society and Culture in the Cold War (3 hours)
   B. Week 2: Trials of Post-War Liberalism (3 hours)
   C. Week 3: “Parting the Waters”: Civil Rights in the South (3 hours)
   D. Week 4: “Fire This Time”: Civil Rights in the North (3 hours)
   E. Week 5: The Rise and Fall of the Black Panthers (3 hours)
   F. Week 6: The War in Vietnam: Into the Quagmire (3 hours)
   G. Week 7: The War in Vietnam: Political Failures & Military Failures (3 hours)
   H. Week 8: Nixon’s War (3 hours)
   I. Week 9: Making a Movement (3 hours)
J. Week 10: The New Left, SDS, and the Student Movement (3 hours)
K. Week 11: The War Within: the Anti-War Movement (3 hours)
L. Week 12: Takin’ a Trip Without a Ticket: The Counter-Culture (3 hours)
M. Week 13: Women’s Liberation (3 hours)
N. Week 14: Right Tide Rising: the Conservative Resurgence (3 hours)
O. Week 15: Making Peace With the Sixties (3 hours)

VI. Course Texts

VII. Basis for Student Evaluation
A. Paper #1 - 10%
B. Paper #2 - 10%
C. Paper #3 - 10%
D. Mid-term Exam – 25%
E. Final Exam – 25%
F. Annotated Bibliography – 20%

VIII. Academic Honesty: The Undergraduate Bulletin defines academic dishonesty as “…those acts which would deceive, cheat, or defraud so as to promote one’s scholastic record…”, and states that “[v]iolations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the university.” More information is available at the website for the Office of Student Conduct: [http://www6.semo.edu/judaffairs](http://www6.semo.edu/judaffairs)

IX. Civility and Harassment: As members of an intellectual community, we must work to treat each other respect, allowing all students, faculty and staff to operate in a climate of mutual respect. More information is available at the website for the Office of Student Conduct: [http://www6.semo.edu/judaffairs](http://www6.semo.edu/judaffairs)

X. Disabilities: Diversity in all its forms merits the respect of the faculty, as well as reasonable accommodations to enhance the learning of students with disabilities. It is the responsibility of the student to inform the faculty, as well as to work through the office of Learning Assistance and Disability Support Services. More information is available on their website: [http://www.semo.edu/cs/services/lec.htm](http://www.semo.edu/cs/services/lec.htm)