I. CATALOG DESCRIPTION

Community Art course will provide students with an understanding of the historical and social basis of Community Art, along with artistic projects involving the community. (3)

II. PREREQUISITE

3 credit hours, Senior with instructor approval, or Graduate Standing

III. PURPOSE OR OBJECTIVES OF COURSE.

Upon completing this course the student will:
- Understand art in its relationship to community.
- Work collectively in the creative process between artists and non-artists.
- Produce an art project with members of the community.
- Demonstrate skills in grant writing and documentation of Community Arts Projects and events.
- Participate in the administration of a Community Arts Project.
- Serve children, adults, elderly and/or the disabled. Examples of projects include permanent murals, indoor sculpture and outdoor sculptures in the parks, playgrounds as art, documentaries or videos on local folk artists, after-school programs, and art classes.

IV. EXPECTATIONS OF STUDENTS

Students will:
- Complete readings as assigned.
- Develop an individual proposal for a community program, project and/or workshop to be shared with the class.
- Participate in the selection of one or more proposals to implement.
- Work in a group community project during the semester.
- Explore various media and art forms as a conduit for community involvement and participation.
- Participate in a project with class members, community members, and an Arts Center.
- Keep a journal, write a sample grant, document all class projects, and prepare a final written assessment.
- Graduate students will need to write an additional paper on the effects of their community project with the community and their own experience.

V. COURSE CONTENT AND OUTLINE

1st week Lecture on the history of Community Art. Discuss assigned readings.
2nd week Lecture on writing Community Arts Grants & work on Classroom Proposals.
3rd week Present written proposals for Community Art projects. The class recommends to the instructor a class project for the semester.
4th week Class will began by making contacts, assigning duties and responsibilities, and establishing a timetable.
5th week Work in groups on Project(s) (ongoing until 15th week)
9th week Mid-Review/critique of Community Art Project(s)
15th week Continuation of Community Art Project(s)
16th week Presentation/documentation and final assessment paper for Community Project and a community art opening.

VI. TEXTBOOKS


VII. BASIS FOR STUDENT EVALUATION

Class presentations of project proposals
Group work and collaboration
Written critical review of other students’ projects
Active participation in class projects, discussions and critiques
The writing of at least one community arts grant proposal
Submission of a final, formal written and imaged documentation of community project(s)
Submission of a journal
Participation in the Community Art Opening.
**Additional work for Graduate Students:** Graduate Students will be asked to write a paper on the effects of their community project with the community and their own experience.

The weight of evaluation criteria may vary at the discretion of the Instructor and will be indicated at the beginning of each class.

Because of the collaborative nature of the course students may have lowered grades for unexcused absences, habitual lateness and overdue work.

*If you have specific or special needs, please inform me. If you require special services/assistance should contact the Learning Enrichment Center at 651-2733.*