I. **Catalog Description:** An in-depth study of the influences of the arts on the language and literacy learning in an elementary classroom. (3)

II. **Prerequisite:** Completion of an undergraduate degree.

III. **Objectives of the Course:**

A. The student will analyze the role of the interrelationship of the arts, family and society in a diverse learning environment and literacy development.

B. The student will examine arts aspects that are imbedded in language learning.

C. The student will synthesize the effects of arts values and language models when developing and organizing curricula.

D. The student will examine elements essential for structuring the arts-rich classroom environment for language and literacy development.

E. The student will be able to evaluate the major principles influencing language and literacy acquisition and the influence the arts play on this development.

F. The student will analyze and evaluate criteria for selecting arts themes for language and literacy development.

G. The student will examine elements required for the structuring of language and literacy learning in an arts-rich environment such as cooperative learning, cultural differences, and developing structured learning centers.

H. The student will analyze current research and technology in the arts, then synthesize material into the most effective instructional program for utilizing the arts in the classroom.

I. The student will examine current methods of assessing and evaluating language and literacy in an arts-rich classroom.
IV. Expectations of Students:

A. The learner will complete all oral assignments and actively participate in class activities, projects and discussions.

B. The learner is expected to come to class prepared and be an active critical listener to classroom discussion and activities.

C. The learner will accomplish thoughtful, critical analysis of the assigned reading and research material.

D. The learner will complete all written research assignments and take all written examinations.

E. The learner will use advanced ability in research and reading comprehension to analyze, synthesize and evaluate literature on the arts to prepare a complete thematic teaching unit including evaluative and assessment methods.

V. Course Content or Outline (Hours):

A. Foundation for language and literacy in an arts-rich classroom (6)
   1. Role of the interrelationship of the arts, family and society in learning
   2. Arts aspects imbedded in language and literature acquisition

B. Preparation to teach in an arts-rich classroom (6)
   1. Guidelines for developing curriculum themes and topics
   2. Structuring the arts-rich classroom environment for language and literacy learning

C. Facilitation of language and emergent literacy (6)
   1. Utilizing arts-rich language
   2. Strategies that encourage literacy acquisition

D. Development of language and literacy through literature based art themes (10)
   1. The arts and cultural influences that affect reading comprehension
   2. The essential focus of the arts and literature in the language and literacy program

E. Construction of an arts-rich classroom environment for language and literacy learning (10)
   1. Creating classroom extensions of arts in the communities
   2. Structuring interaction through cooperative learning groups
   3. Developing structured learning centers
F. Examination of current research and technology in the arts regarding instructional programs for integrating the arts (4)

G. Assessment and evaluation of language and literacy in an arts-rich classroom (3)

VI. **Textbook(s) and/or Other Required Materials or Equipment:**


B. Instructional materials such as library resources, internet, state and federal publications and instructor-made material will be used.

VII. **Basis for Student Evaluation:** Evaluation will be based upon the knowledge demonstrated on tests, plus the quality of work on assigned projects and papers.

VIII. **Knowledge Base:**

A. The Arts


B. Integration of the Arts


C. Videography