The Advanced Placement Teacher Development Program
and
The Department of Music

GI647 AP Institute: Music Vertical Teams

Syllabus

I. Catalog Description and Credit Hours of Course:

An institute designed to prepare elementary, middle school, junior high and high school music teachers to form vertical teams and develop and implement an aligned curriculum that will prepare their students to take the Advanced Placement Music Theory course and the AP Music Theory examination. (3 credit hours.)

II. Prerequisites:

Permission of Instructor

III. Purpose or Objectives:

A. Familiarize the participants with the AP Vertical Team concept.

B. Review the level of expectations for success in the current AP Courses.

C. Evaluate the participants’ available school and system resources.

D. Develop an effective, aligned K-12 Music curriculum that meets state curriculum standards (e.g. Show-Me Standards and Missouri Curriculum Frameworks), MAP standards, and national standards for curriculum and testing, based upon those expectations and resources that will enhance the music education of all students in general music, vocal music and instrumental music.

E. Develop resources, materials, and strategies to implement an aligned K-12 curriculum.

F. Prepare students effectively for MAP testing and the Advanced Placement Music Theory Examination.

G. Develop external and internal validations of program standards and outcomes for MSIP reporting.

IV. Expectations of Participants

A. Active participation in course discussion and activities.

B. Participants will understand the concept of AP Vertical Teams and the relationship of those teams to their schools and systems.

C. Participants will develop an aligned music curriculum for their school or system.
V. Course Content

A. Development of the concept of the Music Vertical Team (3 hours).

B. Analysis of the current and previous released AP Music Theory Exams with emphasis on the skills and concepts required for success on those exams, and relation to state standards (10 hours).

C. Discussion of strategies to implement the Music Vertical Team in the participants’ schools (3 hours).

D. Development of curriculum and implementation plan for participants’ schools (24 hours).

E. Presentation or curriculum implementation plans by students to school officials (5 hours).

VI. Course Materials

Teacher’s Guide to the Advanced Placement Course in Music Theory. The College Entrance Examination Board, 1993

The AP Vertical Team Guide for Music Theory. The College Entrance Examination Board, 2002


http://www.dese.state.mo.us/divimprove/curriculum/index.html and
http://www.dese.state.mo.us/standards/

Missouri Curriculum Frameworks in Fine Arts, MO DESE, 2003
http://www.dese.state.mo.us/divimprove/curriculum/frameworks/index.html

The Jackson R II Music Vertical Team Curriculum. Jackson R-II Schools District, Jackson, MO, 2002

Textbooks, performance repertoire, music series, and MAP examinations in music.

This institute is not textbook driven. However, music theory textbooks are provided free of charge from publishers and vary from session to session. Participants bring their performance repertoire and music series with them to the institute. MAP examinations can be found at http://www.dese.state.mo.us/divimprove/assess/fa.html

VII. Basis for Student Evaluation

A. Active participation in class discussion and activities. (25%)

B. Presentation of curriculum and implementation plan including systems resource review.
   1. Written action plan submitted to instructors. (50%)
   2. Verbal presentation to class. (25%)

The weight of evaluation criteria may vary at the discretion of the instructor and will be indicated at the beginning of each class.