I. **Catalog Description and Credit Hours of the Course:** Survey of political, economic, military, social, and cultural life in the United States between 1939 and 1945. (3 credit hours)

II. **Prerequisite(s):** none

III. **Objectives:**
   A. To examine the causes, nature, and impact of World War II from a distinctly American perspective.
   B. To provide historical context to World War II as a global and domestic watershed in order to provide students with the perspective to analyze and evaluate its political, economic, military, social, and cultural impact on the United States.
   C. To introduce students to “the American way of war” as both a background to contemporary events and as a major force in the development of American history and cultural identity.

IV. **Expectations of Students:**
   A. Regular class attendance
   B. Participation in class discussions
   C. Timely completion of all reading and written assignments
   D. Timely completion of an assigned research project based on primary and secondary sources
   E. Demonstration of mastery of course content on examinations
   F. Demonstration of the ability to locate and gather information independently in both research project and regular class assignments

V. **Course Content** (45 hours)
   A. Week 1: Hitler’s War (3 hours)
   B. Week 2: A World at Arms (3 hours)
   C. Week 3: The Allied Learning Curve (3 hours)
   D. Week 4: Little Ships and Lonely Aircraft: the Battle of the Atlantic and European Bombing Campaign (3 hours)
   E. Week 5: Red Sun Rising (3 hours)
   F. Week 6: The American Way of War (3 hours)
   G. Week 7: Planning Total War (3 hours)
   H. Week 8: The War of Machines (3 hours)
   I. Week 9: Sentimental Journey: Society and Culture on the Home Front (3 hours)
   J. Week 10: Turning the Tide 1942-1943 (3 hours)
   K. Week 11: D-Day to VE Day (3 hours)
   L. Week 12: Shooting Down the Rising Sun (3 hours)
M. Week 13: Island Hopping (3 hours)
N. Week 14: Out of the Shock Wave: the Dawn of the Atomic Age (3 hours)
O. Week 15: Victory (3 hours)

VI. Course Texts
   B. Richard Overy, Why the Allies Won (W.W. Norton, 1995).
   C. John Morton Blum, V was For Victory: Politics and American Culture During World War II (Harcourt Brace, 1976).

VII. Basis for Student Evaluation
   A. Paper #1 - 10%
   B. Paper #2 - 10%
   C. Paper #3 - 10%
   D. Mid-term Exam – 25%
   E. Final Exam – 25%
   F. Annotated Bibliography – 20%

VIII. Academic Honesty: The Undergraduate Bulletin defines academic dishonesty as “…those acts which would deceive, cheat, or defraud so as to promote one’s scholastic record…”, and states that “[v]iolations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the university.” More information is available at the website for the Office of Student Conduct: http://www6.semo.edu/judaffairs

IX. Civility and Harassment: As members of an intellectual community, we must work to treat each other respect, allowing all students, faculty and staff to operate in a climate of mutual respect. More information is available at the website for the Office of Student Conduct: http://www6.semo.edu/judaffairs

X. Disabilities: Diversity in all its forms merits the respect of the faculty, as well as reasonable accommodations to enhance the learning of students with disabilities. It is the responsibility of the student to inform the faculty, as well as to work through the office of Learning Assistance and Disability Support Services. There is more information on their website: http://www.semo.edu/cs/services/lec.htm