University of Wisconsin-Stevens Point (UWSP)  

1996-present

UWSP at a glance
- Enrollment: 9677
- Faculty/teaching academic staff: 400+
- Undergraduate programs: 120
- Student-to-faculty ratio: 22:1
- Student Organizations: 200+
- Student housing capacity: 3500
- Main campus: 400 acres, 35 buildings
- 2012-2013 budget: $210M

Dean, College of Fine Arts & Communication (COFAC) (2010-present, 2005-2009)
The COFAC mission is “to provide a community in which we inspire, create, and achieve. This community is centered on our students, who come first in our decision-making process.”

With a staff of 130 (75 faculty/teaching academic staff), COFAC offers programs in Art & Design, Communication, Music, and Theatre & Dance with graduate programs in Communication and Music. The college also houses the Aber Suzuki Center and American Suzuki Institute. In addition to institutional accreditation through the Higher Learning Commission of the North Central Association of Colleges and Schools, COFAC carries accreditation through the National Association of Schools of Art and Design (NASAD), Dance (NASD), Music (NASM), and Theatre (NAST). COFAC also participates in the Council for Interior Design Accreditation (CIDA).

Noteworthy programs
- **Camp COFAC**, providing art and music experiences to high school students, has doubled in size over the last five years and has an extremely high conversion rate to university students. 28% of campers who become UWSP students are racially diverse.
- **COFAC Creates** is an interdisciplinary program that brings together students and faculty members from diverse departments to explore a shared topic. Previous themes include *Xu Bing: The Art of Rewriting China*, *Japan: The Floating World*, and *Charlie Barnett: The Far Tortoogas (sic)*.
- **COFAC Program/Certificate Development Grant** is a competitive faculty and staff summer enhancement program to create incentives for developing new programs.
- **Courtyard Connections** is an interactive lecture series designed to form a learning community around cross-disciplinary themes including the intersection of math and choreography, the physics of liquid crystal formation and glassblowing, and the human primal state as related to voice and song.
- **Great Artists/Great Speakers** is an endowed program that supports visiting scholars and practitioners including Patrick Dougherty, environmental artist, Kelly McEvers, National Public Radio’s international correspondent, and Jason Robert Brown, composer and lyricist. The program also enables students to travel to and experience performances, competitions, symposia, and research projects.
- **The Hipstamatic Entrepreneurship Award** annually recognizes and awards $5,000 to an exceptional graduating student who intends to pursue an entrepreneurial venture.
- **The Melvin R. Laird Exceptional Artist Award** annually recognizes and rewards an exceptional graduating student in performing or visual arts by providing a $5,000 investment in his or her potential to become a successful leading artist.
- **The Performing Arts Series** is offered in conjunction with the Student Government Association. Artists have included David Sedaris, Giordano Jazz Dance Chicago, Ira Glass, and Trombone Shorty.
- **The Sentry Insurance Invitation to the Arts** allows students from grade school through college to interact with outstanding professionals. Residencies have included Patti LuPone and Mandy Patinkin, Wynton Marsalis and Jazz at Lincoln Center, Yo-Yo Ma and the Silk Road Ensemble, Ken Burns, Jean-Michel Cousteau, Philip Glass, and the Corning Museum of Glass Main Stage Hot Shop.

Noteworthy accomplishments
- Completed five-year strategic plan to increase department resources across the college
- Inaugurated diversity program including outreach, program underwriting, and scholarships
- Marketing strategy to promote college programs
- New mission and vision for the college
- Strategic planning within each department
• Vibrant Communities – in-progress strategic plan to create flourishing local cultural centers with world-class opportunities in the arts and humanities

University and college committee service
• Academic Affairs Administrative Council
• Associate Vice Chancellor (AVC) for Academic Affairs Search
• Budget Review
• Capital Campaign
• Chancellor’s Cabinet
• COFAC Executive Council (chair)
• Director of University Relations Search (x3)
• Enrollment Management
• Enrollment Management (Steering)
• Facilities Naming
• Facility Services Director Search
• Faculty Senate
• Inclusive Excellence Community
• Performing Arts Series (chair)
• Provost and Vice Chancellor Search

Interim Provost and Vice Chancellor for Academic Affairs (2009-2010)
In 2009, UWSP enrolled 9,500 students, offered degrees through the applied doctorate, and had the highest percentage of participation in international studies in the University of Wisconsin System with 22% of graduating seniors having studied abroad.

Direct reports included the AVC for Personnel, Budget, and Grants; the AVC for Teaching, Learning, and Academic Programs; Deans of the Colleges of Fine Arts & Communication, Letters & Science, Natural Resources, and Professional Studies; and Directors of Information Technology, Teaching-Learning Resources, Continuing Education, and International Programs.

Noteworthy accomplishments
• Center for Academic Excellence and Student Engagement (CAESE) – An annual budget was created for CAESE and the CAESE advisory board was charged to develop a strategic plan to include a First Year Experience Coordinator, Assessment Coordinator, and Center Director. The board developed a mission statement which was approved through faculty governance.
• General Education Reform – Faculty Senate approved step four in the six-step process started in 2008 to create a new General Education Program. Step four includes the structural components and measureable learning outcomes. Significant changes to the previous curriculum include the addition of a freshman seminar, experiential learning, capstone experience in the major, interdisciplinary studies, and cultural and environmental awareness.
• Inclusive Excellence (IE) – The steering committee for IE, the new campus diversity plan, built campus acceptance and understanding. The annual meeting of deans and chairs focused on expanding the definition of diversity. A campus day of reflection on IE included 100 participants from the campus and community. Information gathered from specific activities during the day allowed a greater understanding of issues related to diversity. A UWSP team was charged to attend the Association of American Colleges and Universities 2010 Greater Expectations Institute: Leadership to Make Excellence Inclusive. The team developed a strategic plan for UWSP’s IE program with comprehensive campus recommendations.
• International Programs (IP) – The annual budget for IP was increased and the director’s position was converted from half-time to full-time. Compensation was restructured for participating academic departments. An increase in such support had not occurred for decades with departments increasingly discouraging faculty participation due to inadequate staff replacement funding.
• Student Retention and Diversity – The freshman-to-sophomore retention rate increased by 3.5% to 82%. Racial diversity increased by 11.7% with the incoming freshman class.

Additional responsibilities
• Appointed all faculty and instructional academic staff and recommended faculty and academic staff promotions and tenure to the Chancellor
• Reviewed new academic programs (including a nursing completion program), personnel policies for faculty and academic staff, and faculty and staff professional development
Worked with UW System’s Office of Academic Affairs on all curricular matters and special funding opportunities (faculty/staff development, laboratory modernization, one-time allocations)

Implemented Board of Regents, UW System, and UWSP personnel policies for faculty and academic staff regarding recruitment, diversity, hiring, retention, evaluation, salary, and tenure management

Implemented policies for program reviews and articulation agreements with Wisconsin Technical Colleges and UW Colleges (two-year campuses)

Charged UWSP Faculty Senate committees and reported regularly to Faculty Senate

Represented Academic Affairs on campus and represented the University in the community

Served on UW System committees, chairing a system-level LGBTQ Coordinator search committee

Developed and managed resources to recruit and retain faculty, staff, and other academic leaders

Actively participated in university fundraising including work with UWSP Foundation board members

Was a key member of senior leadership with the Chancellor

Chair, Department of Art & Design (2000-2005)
Professor (1996-present, tenured and promoted, 1999)

In 2005, the Department of Art & Design had 21 full-time and part-time faculty members, 300 majors, and 40 minors. During this period, the major emphasis areas were restructured, allowing students and faculty members to work in a more cross-disciplinary environment. An enrollment management plan was developed to meet the needs of students while increasing enrollment by 12%. The department further expanded its relationship with the community through a new summer studio arts program. Art & Design worked with the Department of Theatre & Dance to create Arts Bash, the largest annual UWSP scholarship fundraiser. The chair is elected to a three-year term by the faculty.

University and college committee service

- AVC for Academic Affairs Search
- Chancellor’s Admissions Appeals
- Director of Grant Support Services Search
- Faculty Senate
- Information Technology Chief Information Officer Search (co-chair)
- Laird Leadership in Art Award (interim)
- Strategic Planning
- Teaching Excellence Center, ad hoc
- Technology and New Media Arts (steering)
- University Graphic Designer Search

- University Personnel Development
- University Relations Advisory
- Visual Identity (ad hoc)
- Web Registration

Departmental

- Carlsten Art Gallery Coordinator Search
- Curriculum
- Foundations
- Graphic Design Faculty Search (chair)
- Personnel
- Planning

Other activities

- Conducted external program assessment
- Developed the graphic design curriculum and created the Design Center, an award-winning student-staffed graphic design agency
- Formed and advised a new student chapter of the American Institute of Graphic Arts
- Helped to create the Schneider Gallery, an endowed exhibition space for student work
- Helped to develop new hot glass and cold glass facilities
- Judged the Visual Arts Classic, administered by the Wisconsin Association of Art Educators
- Managed the departmental budget, personnel processes, and community relationships
- Participated in the design of the Noel Fine Arts Center (200,000 sq. ft.)
- Reviewed UW System Undergraduate Teaching Improvement Grants
- Successfully lobbied to join the Central Wisconsin Initiative, a $2M economic impact program
- Worked with the Carlsten Art Gallery to establish a student advisory group

University of Tennessee-Chattanooga (UTC)

1988-1996

Foundations Coordinator, Department of Art
Associate Professor (tenured in 1994 and promoted in 1995)
Committee service
• Teaching Excellence Center (chair), formed a College of Arts and Sciences center which became a university-wide program to improve the student experience through resources, workshops, and consultation in teaching, learning, and technology
• Teaching Evaluations

Other activities
• Collaborated on strategic plan for successful NASAD accreditation
• Developed foundation assessment process to increase collaboration and content uniformity
• Developed graphic design curriculum

Bethany College (Lindsborg, KS)
1986-1988

Graphic Design Coordinator, Art Department
Assistant Professor (promoted in 1987)

College committee service
• Internal Self-Study
• Board of Publications

Departmental
• Painting Faculty Search

Memberships
Selected
• American Suzuki Foundation, board member (current)
• Arts Alliance of Portage County Taskforce, member (current)
• Association for Visual Arts, board member
• Central Wisconsin Symphony Orchestra, board member (current)
• International Council of Fine Arts Deans, member (current), new administrators mentor
• Noel Compass Scholars, board member (current), mentor
• Q Artists Cooperative, member (current)
• Soviet Society of Graphic Designers (honorary)

Additional Employment
sailorBOYpress, Stevens Point, WI, (1983-present)
Director of a private press producing limited-edition books primarily related to social awareness

Photographer, graphic designer, and translator (French, Italian)

National Geographic Society, Washington, DC (1979-1980)
Photographer’s assistant, researcher, and translator (French)

St. John Valley Times, Madawaska, ME (1976-1979)
Photographer, primary lab technician, and writer

Education
2011-present
Indiana University-Purdue University Indianapolis, Lilly Family School of Philanthropy, Certificate in Fund Raising Management, Indianapolis, IN
1992
**Peters Valley Craft Center**, Photography Studio, Layton, NJ

**University of Illinois at Urbana-Champaign**, Russia and East European Center, Champaign, IL

1983-1986

**University of Wisconsin**, School of Education, Master of Fine Arts (terminal degree), Master of Arts, Madison, WI

1979-1983

**Temple University**, Tyler School of Art, Bachelor of Fine Arts, Elkins Park, PA, and Rome, Italy

**Awards and Recognition**

<table>
<thead>
<tr>
<th>Year</th>
<th>Award Description</th>
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<tbody>
<tr>
<td>2005</td>
<td>University Excellence in Teaching Award, UWSP, Stevens Point, WI</td>
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<tr>
<td>2002</td>
<td>University Leadership Mentor Award, UWSP, Stevens Point, WI</td>
</tr>
<tr>
<td>1999</td>
<td>The State of Wisconsin Certificate of Commendation, Hmong Domestic Violence Awareness Education Project, Madison, WI</td>
</tr>
<tr>
<td>1999</td>
<td>Teacher Scholar Award, COFAC, UWSP, Stevens Point, WI</td>
</tr>
<tr>
<td>1997</td>
<td>Certificate of Design Excellence, Regional Design Annual, Print Magazine, New York City, NY</td>
</tr>
<tr>
<td>1992</td>
<td>Summer Research Fellowship, University of Illinois at Urbana-Champaign, Champaign, IL</td>
</tr>
<tr>
<td>1990</td>
<td>Outstanding Professor Award, UTC, Chattanooga, TN</td>
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<tr>
<td>1990</td>
<td>UT National Alumni Association Outstanding Teacher, campus nominee, UTC, Chattanooga, TN</td>
</tr>
</tbody>
</table>

**1984-1986**

**School of Education Assigned State Fellowship**, UW-Madison, Madison, WI

**Advanced Opportunity Fellowship**, UW-Madison, Madison, WI

**Advanced Opportunity Summer Fellowship**, UW-Madison, Madison, WI

**Grants**

<table>
<thead>
<tr>
<th>Year</th>
<th>Project Description</th>
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<tbody>
<tr>
<td>2003</td>
<td>Ars Moriendi: three bound portfolios, co-author, UWSP, Stevens Point, WI</td>
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<tr>
<td>2001</td>
<td>Sacred Space, UWSP, Stevens Point, WI</td>
</tr>
<tr>
<td>2000</td>
<td>Joan of Arc: a bound portfolio, UWSP, Stevens Point, WI</td>
</tr>
<tr>
<td>1999</td>
<td>Papermaking from Cotton Fiber, UWSP, Stevens Point, WI</td>
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<tr>
<td>1998</td>
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</tbody>
</table>
**The Sacred Abecedarium: An Alphabet Portfolio**, UWSP, Stevens Point, WI  
1996

**Handmade Paper Incorporating Local Grasses**, UWSP, Stevens Point, WI  
1994

**Faculty Development**, UTC, Chattanooga, TN  
1991

**Summer Fellowship**, UTC, Chattanooga, TN  
1990

**First American-Soviet Graphic Design Dialogue in Moscow and Leningrad**, UTC, Chattanooga, TN  
1989

**Instructional Excellence**, UTC, Chattanooga, TN

**Faculty Research**, UTC, Chattanooga, TN  
1987

**The Artist's Book as Medium**, co-author, Brittingham Fund, UW-Madison, Madison, WI

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### Professional Activities (lectures, unless noted)

**2013**

**COFAC Creates: Diversifying the Audience through Partnerships**, panel member, 6th International Conference of the Inclusive Museum, Copenhagen, Denmark

**2012**

**Visiting Artist**, UW-La Crosse, La Crosse, WI

**Arts on the Square**, juror, Waupaca, WI

**2011**

**Artists Training Artists: A Collaborative Report of Teaching and Learning Through the Arts**, panel member, The International Society for the Scholarship of Teaching and Learning, Milwaukee, WI

**Visiting Artist**, University of Georgia, Studies Abroad Program, Cortona, Italy

**Visiting Artist**, Lawrence University, Appleton, WI

**Arts on the Square**, juror, Waupaca, WI

**2010**

**Looking for Inspiration at the Crossroad of Orientation and the Church**, 1st Annual International Conference on Fine and Performing Arts, Athens, Greece

**On radical messages embedded in artists' books**, panel member, Carleton College, Northfield, MN

**On the nature of collaboration**, co-presenter, Bergstrom-Mahler Museum, Neenah, WI

**2009**

Looking for Inspiration at the Crossroad of Orientation and the Church, 33rd Wisconsin Women’s Studies Conference, Madison, WI

**2007**

The book arts work of sailorBOYpress: the politics of content, 5th International Conference
on the Book, Madrid, Spain

2006

**Midwest Seasons, 19th annual national juried exhibition**, juror, Center for the Visual Arts, Wausau, WI

**Book Artists**, panel member, Sewanee: The University of the South, Sewanee, TN

2005

**Selected Artists' Books from the Printing and Graphic Arts Department**, work presented in seminar for members of the ABC Conference, Houghton Library, Harvard, Cambridge, MA

**Building/Renovating Art Spaces**, International Council of Fine Arts Deans, Scottsdale, AZ

**Artist-in-Residence**, UW-Milwaukee and Woodland Pattern Book Center, Milwaukee, WI

**Ettinger Book Artist Series**, inaugural lecture, Golda Meir Library (UW-Milwaukee), Milwaukee, WI

**Coalition of the Willing: Artists Exploring Controversial Topics during Volatile Times**, panel member, Corcoran School of Art and Design, Washington, DC

2001

**Ice Walk**, contributing artist, Minnesota Center for Book Arts, Minneapolis, MN

1999

**Problem Solving as Related to Technology**, International Conference for Education in the Arts, Auckland, New Zealand

1995

**Relationships between Art and Design**, UWSP, Stevens Point, WI

1994

**Graphic Design Education**, Academy of Art, Beijing, Peoples Republic of China (PRC)

**Graphic Design Symposium**, panel member, Polytechnic University, Kunming, PRC

**Art after Work**, Hunter Museum of Art, Chattanooga, TN

**Contemporary Photography History**, Society of Photographers, Chattanooga, TN

**Wilhelm von Gloeden and Censorship**, Grace Episcopal Church, Chattanooga, TN

1992

**Watercolor Wednesday**, demonstration series, Tennessee Watercolor Society, Chattanooga, TN

**19th Century Photographers**, Society of Photographers, Chattanooga, TN

**An Evening for Artists**, critique, Tennessee Aquarium, Chattanooga, TN

**Illustration**, Tennessee Aquarium, Chattanooga, TN

**Book Binding**, workshop, Hunter Museum of Art, Chattanooga, TN

**The Artist's Book**, Chattanooga School for the Arts and Sciences, Chattanooga, TN

1991

**Contemporary Soviet Design**, Design Forum, Washington, DC

**Visiting Artist**, Southeast Center for Education in the Visual Arts, Chattanooga, TN

1990
**Works from sailorBOYpress**, Society of Soviet Designers, Moscow and Leningrad, USSR

**The Governor’s School**, regional juror, Chattanooga, TN

**Poster Design**, Hunter Museum of Art, Chattanooga, TN

**Arts Critique**, open critique, Hunter Museum of Art, Chattanooga, TN

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<tr>
<th>1989</th>
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<tr>
<td><strong>(graphic) Design Excellence</strong>, panel member, UTC, Chattanooga, TN</td>
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**The Governor’s School**, regional juror, Chattanooga, TN

**Artist-in-Residence**, Salina Art Center, Salina, KS

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<tr>
<th>1988</th>
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<tr>
<td><strong>Smoky Hill River Festival</strong>, juror, Salina, KS</td>
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**Photography Exhibition and Young Artists Exhibition**, juror, St. Louis Artists Guild, St. Louis, MO

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<tr>
<th>1987</th>
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<tr>
<td><strong>Art of the Mask</strong>, workshop, Salina Art Center, Salina, KS</td>
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<tr>
<th>1985</th>
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<tr>
<td><strong>Old Master Drawing: at Arm’s Length</strong>, Elvehjem Museum of Art, Madison, WI</td>
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</table>

**Egg Tempera and Gouache**, lecture and workshop, UW-Whitewater, Whitewater, WI

### Exhibitions

<table>
<thead>
<tr>
<th>2013</th>
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<tbody>
<tr>
<td><strong>Visions XV</strong>, Honorable Mention, juried, Riverfront Arts Center, Stevens Point, WI</td>
</tr>
</tbody>
</table>

**Fine & Dirty: Contemporary Letterpress Art**, curated, Kalamazoo Book Arts Center, Kalamazoo, MI

**Jeff Morin: Recent Works**, Q Artists Cooperative, Stevens Point, WI

**Seductive Alchemy: Books by Artists**, Ruth Rogers - curator, Texas Woman’s University, Denton, TX

**Arts Bash**, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI

<table>
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<tr>
<th>2012</th>
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<tr>
<td><strong>Fine &amp; Dirty: Contemporary Letterpress Art</strong>, curated, Ella Strong Dennison Library, Scripps College, Claremont, CA</td>
</tr>
</tbody>
</table>

**Blake Collects: Challenging Assumptions**, Bob Teslow - curator, Martha Bennett Gallery, Blake School, Minneapolis, MN

**Paradise in the Smallest Thing: Collaboration and Process by Caren Heft**, collaborative work included, invitational, Woodland Pattern Book Center, Milwaukee, WI

**Fine & Dirty: Contemporary Letterpress Art**, curated, Center for Book Arts, New York City, NY

**Books as Witness: The Artist’s Response**, Maria G. Pisano - curator, Center for Book Arts, New York City, NY

**Journeys: The 10th Annual Juried Art Show of the Northbrook Public Library**, Judith Joseph and Jeanine Ryding - jurors, Northbrook, IL

**War and Rumors of War: Artists, Veterans, and Artists Books**, Max Yela - curator, 4th Floor Exhibition Gallery, Golda Meir Library (UW-Milwaukee), Milwaukee, WI

**Focus on Color**, invitational, Miller Art Museum, Sturgeon Bay, WI
Member and Commission Artists, Q Artists Cooperative, Stevens Point, WI

Cabinets of Curiosity: UWSP Faculty & Staff Exhibition, Caren Heft - curator, Carlsten Art Gallery (UWSP), Stevens Point, WI

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI

2011

Watercolor Wisconsin 2011, Lynn Basa and Lanny Silverman – jurors, RAM’s Wustum Museum, Racine, WI

Illuminating the Issue: Artists’ Books as Social/Political Critique, Max Yela - curator, 4th Floor Exhibition Gallery, Golda Meir Library (UW-Milwaukee), Milwaukee, WI

Fine & Dirty: Contemporary Letterpress Art, curated, Minnesota Center for Book Arts, Minneapolis, MN

Agents of Change: an Exhibition of Artists’ Books and Prints with a Social Conscience, Gallery 31 (Corcoran College of Art and Design), Washington, DC

Selected Artists’ Books from the Corcoran Library, Tyler Gallery (Corcoran College of Art and Design), Washington, DC

Time Flies When You’re Having Fun: Works from the Jaffe Collection, John Cutrone - curator, Wimberly Library, Florida Atlantic University, Boca Raton, FL

Women Over 25: Printing Letterpress for over a Quarter of a Century, collaborative work included, Kitty Maryatt - curator, Clark Humanities Museum (Scripps College), Claremont, CA

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI

2010

Printmakers: A Group Invitational, 16 Notable Printmakers with Ties to Wisconsin, collaborative work included, Miller Art Museum, Sturgeon Bay, WI

Question: Identity - Fences: Wrong Answer, invitational, Crossman Gallery (UW-Whitewater), Whitewater, WI

Artists' Books: Radical Messages, Revolutionary Means, curated, Carleton College Art Gallery, Northfield, MN

Three Wisconsin Book Artists, invitational, Aylward Gallery (UW-Fox Valley), Menasha, WI

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI

Caren Heft: The Arcadian Press Giving Voice, collaborative work included, Carlsten Art Gallery (UWSP), Stevens Point, WI

Exhibitour, artists’ installation, Evolutions in Design, Wausau, WI

Wau-King Art Tour, artists’ installation, Embellishments, Waupaca, WI

2009

Type Bound: Books as Sculpture from Florida Collections, Craig Saper and Theo Lotz - curators, UCF Art Gallery (University of Central Florida), Orlando, FL

Visibilities: The Art of Negotiating Identity, Tim Smith and Jim Neel - curators, Birmingham-Southern College, Birmingham, AL

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI
Monoprint 2009, workshop and exhibition in support of the Department of Art & Design, Carlsten Art Gallery (UWSP), Stevens Point, WI

Of Paper: an exhibit of art made of paper, Brenda Gingles - curator, Riverfront Arts Center, Stevens Point, WI

2008

Writing Into Objects, collaborative work included, Bay View Book Arts Gallery, Milwaukee, WI

Tattered Saints, two-person invitational, Bay View Book Arts Gallery, Milwaukee, WI

UWSP Faculty Exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI

2007

UWSP Faculty Exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI

Books and Death: Book Artists’ Constructions of Death, Mourning, and Memory, Maria Pisano - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI

Facing Pages, invitational group exhibition, Auburn University, Auburn, AL

On Its Feet: Contemporary Letterpress Book Arts, invitational group exhibition, Northern Kentucky University, Highland Heights, KY

OFF THE SHELF: The Artist’s Book Unbound, presented in an art historical context that challenges assumptions about the book as art medium, Art History Gallery (UW-Milwaukee), Milwaukee, WI

Sacred Text/Contemporary Form: Spiritual Traditions in the Digital Age, Leslie Fedorchuk - curator, Layton Gallery (Milwaukee Institute of Art and Design), Milwaukee, WI

2006

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI

Beyond Words, Ruth Rogers - curator, Sewanee: The University of the South, Sewanee, TN

Sailors and Saints: Book Art of Jeff Morin, solo, Woodland Pattern Book Center, Milwaukee, WI

Type, Paper, Scissors: The Book as Art Environment, featured artist, Max Yela - curator, Mary L. Nohl Galleries (UW-Milwaukee), Milwaukee, WI

Construct, The Jaffe Atrium Book Arts Gallery (Florida Atlantic University), Boca Raton, FL

Pulped Fiction: stories on paper, Nicole Hollander - curator, Las Manos Gallery, Chicago, IL

UWSP Faculty Exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI

The Ideal Book: Balance in the Art of Making Books, David Filderman Gallery (Hofstra University), Hempstead, NY

Scar Tissue: Fast Pain, Slow Healing, Max White, Susan Messer and Diane Fredericks - curators, Common Wealth Gallery, Madison, WI

Reading Between the Lines: Artists’ Books, Jackie Borsanyi - curator, Brevard Museum of Art & Science, Melbourne, FL

2005

Arts Bash, in support of student scholarships, Carlsten Art Gallery (UWSP), Stevens Point, WI
A Bird. A Fish. Alexander: Memorial Exhibition of Alexander Belosludtsev's work, collaborative work included, Schusev State Museum of Architecture, Moscow, Russia

Architectural books, Frick Fine Arts Library (University of Pittsburgh), Pittsburgh, PA

Wisconsin Book Artists, sponsored by the Wisconsin Center for the Book, curated, Carlsten Art Gallery (UWSP), Stevens Point, WI

Safe Harbor: Books in Boxes, Robin Kinney - curator, Bay View Book Arts Gallery, Milwaukee, WI

Pressing Issues, Mark Dimunation and Neal Tutell - jurors, Lynn Sures - curator, Corcoran Gallery of Art's Hemicycle Gallery, Washington, DC

Artists' Books from Special Collections, Ruth Rogers - curator, Wellesley College Library, Wellesley, MA

2004

Artists' Books from the Collection, Part I, Racine Art Museum, Racine, WI

Artists' Books from the Collection, Part II, Racine Art Museum, Racine, WI

Artists' Books from the Collection, FFA Library (University of Pittsburgh), Pittsburgh, PA

A Decade of Art from the Wisconsin Academy Gallery, invitational, James Watrous Gallery, Overture Center for the Arts, Madison, WI

Bookworks by UW-Stevens Point Art Faculty and Students, Caren Heft - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI

New Gifts, Racine Art Museum, Racine, WI

2003

Sacred Space: Work by Jeffrey Morin, solo, Carlsten Art Gallery (UWSP), Stevens Point, WI

Hamady's Problems ... Solutions, Center for Book and Paper Arts (Columbia College), Chicago, IL

BookArts Collection, Max Yela - curator, William S. Fairfield Museum, Sturgeon Bay, WI

Blue Collar, John Stanton - juror, Furlong Art Galleries (UW-Stout), Menomonie, WI

UWSP Faculty Exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI

2002

Recent Acquisitions in book arts, Max Yela - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI

Central Wisconsin Triennial, Excellence Award, Katie Gingrass - juror, New Visions Gallery, Marshfield, WI

Personal Visions: Artists' Books at the Millennium, Iris Snyder - curator, University of Delaware Library, Newark, DE

Modern Saints, solo, exhibition committee - jurors, Wisconsin Academy, Madison, WI

Rare Books of the Future, Booklyn - curators, The Center for Book Arts, New York City, NY

2001

Artist's Books, Highlights from the Kohler Art Library, Lyn Korenic and Tracy Honn - curators, UW-Madison, Madison, WI

Visual Icons, Jean Clad - curator, Furlong Art Galleries (UW-Stout), Menomonie, WI
### The Art of Illumination; Medieval to Modern
- Patricia Miranda and Todd Bartel - curators
- Manhattanville College, Purchase, NY

### Recent Acquisitions
- Minneapolis Institute of Arts, Minneapolis, MN

### Recent Book Production from the Midwest: Lynn Avadenka, Jeffrey Morin, and Gaylord Shanilec
- Califia Books, San Francisco, CA

### Artist Books: bindings, images, and sometimes words
- Brenda Gingles - curator
- Riverfront Arts Center, Stevens Point, WI

### UWSP Faculty Exhibition
- Carlsten Art Gallery (UWSP), Stevens Point, WI

#### 2000

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Location</th>
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<tbody>
<tr>
<td>Badwater Book Invitational</td>
<td>UW-Parkside Library, Kenosha, WI</td>
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<tr>
<td>Influences</td>
<td>Birger Sandzen Memorial Gallery, Lindsborg, KS</td>
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<tr>
<td>Ah Men</td>
<td>BAAC Gallery, Barrington, IL</td>
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<tr>
<td>The Book as Process, Text, Object, and Habit</td>
<td>NML Gallery (Cardinal Stritch University), Milwaukee, WI</td>
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<tr>
<td>Who Knows Where or When: Artists Interpret Time and Place</td>
<td>Wustum Museum of Art, Racine, WI</td>
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### UWSP Faculty Exhibition
- Carlsten Art Gallery (UWSP), Stevens Point, WI

#### 1999

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<tr>
<th>Exhibition</th>
<th>Location</th>
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<tbody>
<tr>
<td>Watercolor Wisconsin '99</td>
<td>Excellence Award, Ben Mahmoud and Laurie Hogin - jurors, Wustum Museum of Art, Racine, WI</td>
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<tr>
<td>Hands of Metamorphosis</td>
<td>invitational, Riverfront Arts Center, Stevens Point, WI</td>
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<tr>
<td>UWSP Faculty Exhibition</td>
<td>Nicolet Area Technical College, Rhinelander, WI</td>
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#### 1998

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<th>Exhibition</th>
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<tr>
<td>Artist's Books and Prints</td>
<td>Art Source and Crown Point Press - curators, Mills Building, San Francisco, CA</td>
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<tr>
<td>The Art of the Book in Wisconsin</td>
<td>invitational, Wriston Art Center Galleries (Lawrence University), Appleton, WI</td>
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<tr>
<td>The Figure Revisited</td>
<td>Galeria Mesa, Mesa, AZ</td>
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<tr>
<td>International Juried Print Exhibition</td>
<td>Susannah Keith Gallery, Dexter, MI</td>
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<tr>
<td>UWSP Faculty Exhibition</td>
<td>Carlsten Art Gallery (UWSP), Stevens Point, WI</td>
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<tr>
<td>Ah Men</td>
<td>BAAC Gallery, Barrington, IL</td>
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<tr>
<td>1998 National Open Juried Exhibition</td>
<td>Phyllis Braff - juror, The Stage Gallery, Merrick, NY</td>
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<tr>
<td>15th Annual Lewis-Clark Juried Exhibition</td>
<td>Best of Show, juried, Lewis-Clark Center, Lewiston, ID</td>
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<tr>
<td>DEGREES and REGIONS: PAPER of the STATE</td>
<td>Aaron Bohrod Gallery (UW-Fox Valley), Menasha, WI</td>
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<tr>
<td>Nude/Naked</td>
<td>John Lustig and John Spomar - curators, Union Street Gallery, Chicago Heights, IL</td>
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<tr>
<td>Watermedia National</td>
<td>Marilyn Hughey Philis - juror, Chico Art Center, Chico, CA</td>
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<tr>
<td>Works on Paper '98</td>
<td>Lucinda A. Barnes - juror, San Jacinto College South, Houston, TX</td>
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National Prize Show, Malcom Rogers - juror, Cambridge Art Association, Cambridge, MA

Paper: The State of Connection, invitational, Bergstrom-Mahler Museum, Neenah, WI

The State of the Book: Artist's Books of Wisconsin, invitational, traveling: Priebe Gallery (UW-Oshkosh), Walker's Point Center for the Arts, Golda Meir Library (UW-Milwaukee), and UW-Parkside

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<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Juror/Creator</th>
<th>Location</th>
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<tbody>
<tr>
<td>1997</td>
<td>Book + new media – 47th Publishing Media Show</td>
<td></td>
<td>Palmer House Hilton (Chicago), UC-Berkley, University of New Mexico, St. Mary’s College, UWSP, University of Iowa, and Southern Illinois University</td>
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<tr>
<td>1997</td>
<td>The Artist's Book</td>
<td>Sas Colby</td>
<td>F.A.C.E.T., Taos, NM</td>
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<tr>
<td>1997</td>
<td>1997 West Coast Works On/Of Paper</td>
<td>Al Wunderlich</td>
<td>The Ink People Center for the Arts, Eureka, CA</td>
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<tr>
<td>1997</td>
<td>The Book as Art</td>
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<td>City Arts Center, Oklahoma City, OK and the Brannigan Cultural Center, Las Cruces, NM</td>
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<tr>
<td>1997</td>
<td>54th Juried Exhibition</td>
<td>Tom Butler</td>
<td>Sioux City Art Center, IA</td>
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1996

UWSP Faculty Exhibition, spring, Carlsten Art Gallery (UWSP), Stevens Point, WI

Books: Form and Function, invitational, Crossman Gallery (UW-Whitewater), Whitewater, WI

Watercolor USA, Thomas R. Toperzer - juror, Springfield Art Museum, Springfield, MO

Artis Spectrum Competition, juried, Agora Gallery, New York City, NY

Recent Acquisitions in the Book Arts, Max Yela - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI

Jeffrey Morin: New Faculty Exhibition, solo, Carlsten Art Gallery (UWSP), Stevens Point, WI

UWSP Faculty Exhibition, fall, Carlsten Art Gallery (UWSP), Stevens Point, WI

I Build Books, Leslie Fedorchuk - curator, Pine Tree Gallery, Ironwood, MI

Paperwords, national book arts invitational, Caren Heft - curator, Florida Craftsmen Gallery, St. Petersburg, FL

Works on Paper '96, Marti Mayo - juror, San Jacinto College South, Houston, TX

Confluence 1996, Don Bacigalupi - juror, Hill Country Arts Foundation, Ingram, TX

Swan Song, solo, George Ayers Cress Gallery (UTC), Chattanooga TN

1995

6451 Plus, Caren Heft - curator, Pensacola Junior College, Pensacola, FL

Maine/Maritime Flatworks, juried, Marguerine Pullen Gallery (UM-Presque Isle), Presque Isle, ME

UTC Faculty Exhibition, George Ayers Cress Gallery (UTC), Chattanooga, TN

1994

Visual Treasures of the Living Gorge, invitational, Hunter Museum of Art, Chattanooga, TN

1st Loyola Bookarts Invitational, Loyola University, New Orleans, LA
<table>
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<tr>
<th>Year</th>
<th>Event Description</th>
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</table>
| 1994 | **Florida National**, juried, Florida State University, Tallahassee, FL  
Art Faculty and Distinguished UTC Alumni Exhibition, George Cress - curator, Hunter Museum of Art, Chattanooga, TN  
Figuratively speaking, three-person invitational, Intown Gallery, Chattanooga, TN |
| 1993 | **Made in the Midwest**, Caren Heft and Sheppard Black - curators, Ohio University, Athens, OH  
ATTITUDE in ARTISTS' BOOKS: An exhibition of fine press and artists' books with concern for contemporary issues, invitational, WPA Bookworks, Washington, DC  
Recent Works: Jeffrey Morin, solo, NoShoes Gallery & Performance Space, Jersey City, NJ  
UTC Faculty Exhibition, George Ayers Cress Gallery (UTC), Chattanooga, TN  
Made in the Midwest: Walter Hamady's Students, the 6451 Press and its Influences on the Small Press Movement, exhibition and collaborative portfolio, Caren Heft - curator, Charles A. Wustum Museum of Fine Arts, Racine, WI  
Recent Monotypes and Drawing, solo, Unitarian Universalist Church, Chattanooga, TN  
Southeastern Juried Exhibition, Henry Hopkins - juror, Fine Arts Museum of the South, Mobile, AL  
24th Bradley National, Joseph Zirker - juror, Bradley University, Peoria, IL  
14th Annual Paper in Particular, Robert Henry - juror, Columbia College, Columbia MO |
| 1992 | Regional Realism, invitational, Chattanooga State Technical Community College, TN |
| 1991 | UTC Faculty Exhibition, George Ayers Cress Gallery (UTC), Chattanooga, TN  
100 Years, invitational, Birger Sandzen Memorial Gallery, Lindsborg, KS |
| 1990 | Type Into Image, two-person invitational, Art Gallery of the USSR, Moscow, USSR  
16th Annual National Miniature Show, The Gallery La Luz, La Luz, NM  
Red River Exhibition, A National Printmaking Exhibition, Plains Art Museum, Moorhead, MN  
The Figure on Edge, solo, George Ayers Cress Gallery (UTC), Chattanooga, TN |
| 1989 | In Spanning Tentoonstelling, invitational, Gelatinefabriek, Hasselt, Belgium  
Typography from sailorBOYpress, solo, George Ayers Cress Gallery (UTC), Chattanooga, TN  
UTC Faculty Exhibition, George Ayers Cress Gallery (UTC), Chattanooga, TN  
1st Annual AVA Exhibition, Waterhouse Pavilion, Chattanooga, TN  
Figure This, solo, invitational, Salina Art Center, Salina, KS  
The Contemporary Figure, curated, Salina Art Center, Salina, KS |
| 1988 | 20th Annual National Painting Show, Olin Fine Arts Center Gallery, Washington, PA  
Expressions of Faith II, A.P. Tell Gallery, Phoenix, AZ |
6th Annual Juried Competition, Kansas City Artists Coalition, Kansas City, MO
Recent Works, solo, Konstverk Gallery, Lindsborg, KS

8th Annual Midwest Exhibition, Birger Sandzen Memorial Gallery, Lindsborg, KS
Selected Prints from The Print Club, Pennsylvania State University, Harrisburg, PA

1987
9th Annual Juried Exhibition, Best in Show Award, Salina Art Center, Salina, KS
63rd Annual International Competition of Prints and Photographs, The Print Club, Philadelphia, PA
Collage '87, Pacific Fine Arts, Inc., Seattle, WA and New Art Center, Everett, WA
4th Annual International Exhibition, Third in Show Award, Wichita Art Association, Wichita, KS
FAI 22nd Annual Juried Exhibition, Certificate of Award, San Bernardino County Museum, Fine Arts Institute, Redlands, CA
Watercolor USA, Springfield Art Museum, Springfield, MO
A Year in Kansas, solo, Mingenback Art Center (Bethany College), Lindsborg, KS
A Body to Hold, solo, Cobalt Journey Gallery, Madison, WI

1986
The Book Becoming - Directions in Contemporary Book Design, California State University, Northridge, CA
The Salina Art Center 8th Annual Juried Exhibition, Salina, KS
New Works by Bethany Art Faculty, TECH Gallery, Hutchinson, KS
Bethany College Art Faculty Exhibition, Mingenback Art Center (Bethany College), Lindsborg, KS
61st Annual Rockford and Vicinity Exhibition, Merit Award, Rockford Art Museum, Rockford, IL
Lie But Light, traveling: UM-Amherst, VCU-Richmond, UNM-Albuquerque, Susan B. Anthony Gallery (UW-Madison), Madison, WI
Recent Works, solo, Cobalt Journey Gallery, Madison, WI
Relationships: One with Another, Memorial Union Theater Gallery (UW-Madison), Madison, WI
Restless Nights, solo, Crossman Gallery (UW-Whitewater), Whitewater, WI
Recent Works, solo, Crossman Gallery (UW-Whitewater), Whitewater, WI
Exposure, solo, Crossman Gallery (UW-Whitewater), Whitewater, WI and Humanities Gallery (UW-Madison), Madison, WI
3rd Annual Maine/Maritime Flatworks Exhibition, Marguerine Pullen Gallery (UM-Presque Isle), Presque Isle, ME

1985
Wisconsin '85, Carlsten Art Gallery (UWSP), Stevens Point, WI
7th Annual Vahki Exhibition, Galleria Mesa, Mesa, AZ

1984
United States Fine Arts Competition & International Exhibition, Award of Merit, State House, Tallahassee, FL

Spring Selections, Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI

1983

New Talent Exhibition, Pearl Fox Gallery, Philadelphia, PA

Selected Public and Named Collections

International
- Bibliotheca Librorum Apud Artificem, Sydney, Australia
- Jack Ginsberg Artists’ Book Collection, Johannesburg, South Africa
- Koninklijke Bibliotheek (The National Library), The Hague, Netherlands
- Society of Soviet Designers, Moscow, Russia
- University of Alberta, Edmonton, Alberta, Canada

Arizona
- Phoenix Public Library

California
- California College of Arts and Crafts, Oakland
- California Polytechnic State University, San Luis Obispo
- California State University, East Bay, Hayward
- California State University, Northridge
- Claremont College, Claremont
- Copley Press, J. S. Copley Library, San Diego
- Getty Research Institute, Los Angeles
- Los Angeles Public Library
- Mills College, Oakland
- Occidental College, Los Angeles
- Pepperdine University, Malibu
- San Francisco Museum of Modern Art
- San José State University, San José
- Scripps College, Claremont
- Stanford University, Stanford
- University of California, Irvine
- University of California, Los Angeles
- University of California, San Diego
- University of California, Santa Barbara
- University of Southern California, Los Angeles

Colorado
- University of Denver

Connecticut
- Trinity College, Hartford
- University of Connecticut, Storrs
- Yale University, New Haven

Delaware
- University of Delaware, Wilmington

District of Columbia
- Corcoran Gallery of Art
- Library of Congress
- National Museum of American Art at The Smithsonian

Florida
- Florida Atlantic University, Boca Raton
- Ringling College of Art and Design, Sarasota
- The Ruth & Marvin Sackner Archive of Concrete & Visual Poetry, Miami Beach
- University of Central Florida, Orlando
- University of Miami

Georgia
- Emory University, Atlanta
- Savannah College of Art and Design

Illinois
- DePaul University, Chicago
- The Newberry Library, Chicago
- Northern Illinois University, DeKalb
- Northwestern University, Evanston
- University of Chicago
- University of Illinois at Urbana-Champaign, Champaign

Indiana
- Indiana University, Bloomington
- Indiana University-Purdue University, Indianapolis
- Purdue University, Indianapolis

Iowa
- University of Iowa, Iowa City
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