To help underwrite the rising cost of education, financial contributions made now through August 2007 will be used entirely for Theatre & Dance Guild Scholarships for the 2007-2008 academic year.

As a member of The Guild, patrons will receive the following benefits for their tax deductible contribution. With each increased level, benefits accrue.

**Constantin Stanislavski Circle**  
$50 - $99  
Your name in all 2003-2004 season programs and listed on the Department’s website.  
([http://www6.semo.edu/theatreanddance/index.htm](http://www6.semo.edu/theatreanddance/index.htm))  
10% discount on all ticket purchases during the 2006-2007 season.

**Ruth St. Denis & Ted Shawn Circle**  
$100 - $249  
Your name in all 2006-2007 season programs and listed on the Department’s website.  
Two complimentary tickets to any one 2006-2007 Theatre & Dance departmental production.  
10% discount on all additional ticket purchases during the 2003-2004 season.

**Robert Edmond Jones Circle**  
$250 - $499  
Your name in all 2006-2007 season programs and listed on the Department’s website.  
One complimentary 2006-2007 season ticket voucher (2 tickets per production).  
10% discount on all additional ticket purchases during the 2006-2007 season.

**Margaret H’Doubler Circle**  
$500 - $999  
Your name in all 2006-2007 season programs and listed on the Department’s website.  
Two complimentary 2006-2007 season ticket vouchers (4 tickets per production).  
10% discount on all additional ticket purchases during the 2006-2007 season.  
Invitation for two to the Annual Theatre & Dance Banquet and Awards Ceremony.

**William Shakespeare Circle**  
$1,000 & above  
Your name in all 2006-2007 season programs and listed on the Department’s website.  
Four complimentary 2006-2007 season ticket vouchers (8 tickets per production).  
10% discount on all additional ticket purchases during the 2006-2007 season.  
Invitation for four to the Annual Theatre & Dance Banquet and Awards Ceremony.  
Inclusion in the William Shakespeare Circle’s Scroll displayed in the theatre lobby.
The above circles were named in honor of some of the greatest innovators in the history of dance and theatre.

- **Constantin Stanislavski**: the father of all modern acting technique.
- **Ruth St. Denis & Ted Shawn**: created first American dance company & leading choreographers.
- **Robert Edmond Jones**: recognized as the foremost stage designer of the 20th century.
- **Margaret H'Doubler**: created the first college dance program in America.
- **William Shakespeare**: the greatest playwright in the English language.