


UNIVERSITY STUDIES PROGRAM

[GENERAL EDUCATION]

| SOCIAL & BEHAVIORAL SCIENCES 9 Credit Hours Total | | | | COMMUNICATIONS 9 Credit Hours Total | | | | NATURAL AND MATHEMATICAL SCIENCES 10 Credit Hours Total | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Social & Behavioral Sciences | | Constitution Requirement | | Written Communication | | Natural Sciences | | Natural Sciences | | Natural Sciences | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 credit hours | | 3 credit hours | | 6 credit hours | | 6 credit hours | | 7 credit hours from two disciplines ¹ ; one course must have lab | | 7 credit hours from two disciplines ¹ ; one course must have lab | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AG201 World Food & Society | 3 | PS103 United States Political Systems | 3 | EN100 English Composition | 3 | AO120 Plant Science* | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AN100 Foundations of Human Behavior | 3 | PS104 Comparative Political Systems | 3 | EN140 Rhetoric & Critical Thinking | 3 | AY101 Animal Science | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AN101 Observing Other Cultures | 3 | History Requirement | | EN190 Writing & the Environment | 3 | BI163 Evolution & Ecology* | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AN181 Cultural Anthropology | 3 | 3 credit hours | | PL115 Philosophical Writing | 3 | BS103 Human Biology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CD110 Language & the Culture of the Deaf | 3 | US105 American History I | 3 | Oral Communication | | BS105 Environmental Biology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CF102 Relationships in the 21st Century | 3 | US107 American History II | 3 | 3 credit hours | | BS107 Investigations in Biology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EC101 Economic Problems & Policies | 3 | | | SC105 Fundamentals of Oral Communication | 3 | BS108 Biology for Living | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EC215 Principles of Microeconomics | 3 | | | SC107 Online Oral Presentations | 3 | BS151 Biological Reasoning | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FA104 Beyond Project Runway | 3 | | | SC155 Interpersonal Communication | 3 | BS218 Biological Science: A Process Approach | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FE200 Family Resource Management | 3 | | | SW121 Helping Skills for the Human Services | 3 | CH180 Chemistry in Our World | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| GG150 People & Places of the World | 3 | | | <p>Are you transferring credits from another institution?</p> <p>Do you plan to transfer to another institution before you finish your general education requirements at Southeast?</p> <p>Courses with this logo will be recognized as general education credit at any public institution of higher education in Missouri.</p>  <p>Ask your Academic Advisor for more information.</p> <p>Notes:</p> <p>There may be courses you have taken at a previous institution that are not shown here.</p> <p>The EN140 Equivalency Exam may not transfer as credit to another institution.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| GG180 Cultural Geography | 3 | | | <p>CS125 Computer Programming Logic</p> | | | | | | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HL120 Health Perspectives | 3 | | | | | | | | | | | <p>MA115/116 Precalculus A</p> | | | | | | | | 5/3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MC101 Mass Communication & Society | 3 | | | | | | | | | | | | | | | | | | | <p>MA123 Mathematical Reasoning & Modeling</p> | | | | | | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MN220 Engineering Economic Analysis | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | <p>MA128 Numbers & Operations for Educators</p> | | | | | | | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OS200 Survey of Social Science | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | <p>MA137 Precalculus</p> | | | | | | | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PE201 Sport & Society | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | <p>MA155 Statistical Reasoning</p> | | | | | | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PL245 Social Philosophy | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PY101 Psychological Perspectives on Human Behavior | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PY120/CF120 The Child: Development, Conception to Adolescence | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PY220 Psychological Development Across the Lifespan | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PY222 Development of the Adolescent | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RC100 Leisure in a Diverse Culture | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SE275/EL274 Diversity in America's Schools | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SO102 Society, Culture, & Social Behavior | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SO120 Cities & Society | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SW207 Understanding Cultural & Social Diversity | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| HUMANITIES & FINE ARTS | | | | ADDITIONAL REQUIREMENTS | | | |
|--|---|--|--|-------------------------|--|-----|--|
| Choose 9 credit hours from at least 2 disciplines ² | | | | Use 5-6 credit hours | | | |
| AR104 2D Design | 3 | | PL110 Readings in Philosophy | 3 | For Transfer Students: Any course with | 3 | |
| AR108 Drawing in Society | 3 | | PL120 Symbolic Logic I | 3 | For Transfer Students: Any course with | 2/3 | |
| AR111 Ceramics: A Metaphor for Understanding | 3 | | PL203 Aesthetics & the Arts | 3 | For Non-Transfer Students: Any course credit | 2/3 | |
| AR112 Perspectives in Art | 3 | | PL204 Ethical Theory | 3 | For Non-Transfer Students: UI100 Freshman Seminar** | 3 | |
| CF233 Creative Thought & Expression in Children | 3 | | RS101 World Religions | 3 | **UI100 Freshman Seminar is required for all students unless they transfer with more than 24 credit hours from another institution. This does not include credit hours from dual enrollment, dual credit, military credit, or early college credit | | |
| CN100 Chinese Language & Culture I | 3 | | RS201 New Testament Literature | 3 | | | |
| DA100 Dance Appreciation | 3 | | RS202 Old Testament Literature | 3 | | | |
| DS104 Exploring Interior Design | 3 | | SN100 Spanish Language & Culture I | 3 | | | |
| EH101 Early European Civilization | 3 | | SN120 Spanish Language & Culture II | 3 | | | |
| EH103 Modern European Civilization | 3 | | SN200 Spanish Language & Culture III | 3 | | | |
| EH115 Ancient Greece & Rome | 3 | | SN220 Hispanic Literature | 3 | | | |
| FR100 French Language & Culture I | 3 | | TH100 Theatre Appreciation | 3 | | | |
| FR120 French Language & Culture II | 3 | | TH101 Acting for Non-Majors | 3 | | | |
| FR200 French Language & Culture III | 3 | | WH100 African Civilization | 3 | | | |
| FR220 French Literature | 3 | | WH110 Chinese Civilization | 3 | | | |
| GN100 German Language & Culture I | 3 | | WH125 Islamic Civilization | 3 | | | |
| GN120 German Language & Culture II | 3 | | WH130 Latin American Civilization | 3 | | | |
| GN200 German Language & Culture III | 3 | | | | | | |
| GN220 German Literature | 3 | | | | | | |
| LI205 The Art of Film | 3 | | 2 A discipline is denoted by a course code prefix. Exceptions: CN, FR, GN, SN are the same discipline; EH and WH are the same discipline; MH, MM, and MU are the same discipline. | | | | |
| LI220 Fiction & the Human Experience | 3 | | | | | | |
| LI221 Poetry & the Human Experience | 3 | | | | | | |
| LI222 Mythic Dimensions of Literature | 3 | | | | | | |
| LI243 Children's Literature | 3 | | | | | | |
| LI256 The Variety of Literature | 3 | | | | | | |
| LI260 English Literature I | 3 | | | | | | |
| LI261 English Literature II | 3 | | | | | | |
| LI270 American Literature I | 3 | | | | | | |
| LI271 American Literature II | 3 | | | | | | |
| MH252 The Evolution of Musical Style Since 1827 | 3 | | | | | | |
| MM101 Theories of Music in Culture | 3 | | | | | | |
| MU182 Music: An Artistic Expression | 3 | | | | | | |
| MU190 Jazz Appreciation | 3 | | | | | | |
| PG284 Photography Fundamentals | 3 | | | | | | |



HOW DOES ADDITIONAL REQUIREMENTS WORK?

When you earn additional credits in one or more of the other categories, you can apply these credits to Additional Requirements. UI100 is required for some students (see footnote).

The University Studies Program at Southeast Missouri State University prepares students to:

Engage in a diverse world

Express and communicate

Research, inquire and integrate knowledge

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