THE HOLLAND SCHOOL AT SOUTHEAST
CONSERVATORY OF THEATRE & DANCE

BFA Acting, Musical Theatre, and Dance
Casting and Production Assignments Policy
(as of April 28, 2016)

• BFA Acting and Musical Theatre students are required to audition for all mainstage theatre productions.
• BFA Dance students are required to audition for all mainstage dance concerts.
• Once a year BFA students may audition outside their discipline. (i.e., a dance student may audition for a theatre production once a year, and a theatre student may audition for a dance concert once a year.)*
• Incoming BFA-Theatre majors are highly encouraged to audition for the fall main stage productions; however, they are not required to do so. Most incoming BFA-Theatre majors will be in the New Student Showcase.
• Incoming BFA-Dance majors are required to audition for Fall For Dance.
• All Freshman BFA Acting and Musical Theatre Majors are eligible to participate in one production each semester in addition to the New Student Showcase. This includes student-produced and non-SEMO productions. A freshman is defined as having less than twenty-four completed hours as listed on Degree Works at the time of the production.
• Double-Casting: On occasion and on a case-by-case basis as determined by Conservatory faculty, a current theatre and dance major may be cast in more than one main stage production in any given semester. The student must be in good academic and artistic standing in their degree program, and the rehearsals and performances must not conflict.
• BA in Theatre and BA in Dance majors (incoming or returning) are highly encouraged to audition for all main stage productions; however, this is not a requirement for continuance in the program.
• With regard to casting professionals, it is the program’s policy to occasionally cast professional faculty actors and dancers and outside professionals in principal roles.
• With regard to casting community members, Theatre & Dance alums, and current non-majors/non-minors, all auditions are open to the general public. It is the program’s policy to occasionally cast community members, alums, and non-majors;
however, first consideration will be given to current Theatre & Dance majors and minors.

- The majority of roles will be cast with current Theatre & Dance majors and minors.
- BFA/BA Theatre & Dance Performance Majors and Minors in Rehearsal and Production classes, who audition but are not cast, will be given production assignments in one of the main stage productions each semester.
- Dismissal from Cast/Production Assignment: At the discretion of the director, choreographer, or design mentor(s), with approval from the Conservatory Chair, a student may be dismissed from the cast or production assignment. Examples of reasons for dismissal: absenteeism, continual tardiness, breaches of Conservatory or university protocols, disrespectful and unprofessional behavior, lack of artistic or technical progress within a given assignment, and so on.

*Students will not be discriminated against with regard to future casting, should they audition and be cast outside their primary discipline.*