

Beethoven, Symphony No. 1 Viola

First movement, Allegro con brio

$\text{♩} = 112$

Handwritten annotations on the score include a stick figure with an arrow pointing to measure 150, and a bracket labeled 'E' with an arrow pointing to measure 226.

150 *p* *ff*

162 *ff* *sf* *sf* *sf* *ff*

172 *ff* *sf* *ff* *sf*

196 *p* *cresc.*

198 *ff* *sf* *sf* *sf* *sf*

201 *p* *sf* *sf* *sf p*

215 *sf* *sf* *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *pp* **E**

235 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

245 *ff* *sf* *sf* *sf* *fp* *sf*

255 *sf* *sf* *ff* *p*

263 *ff*

276 *ff* 1 2 3 4 5 6 7 8 9 10 11

288 *ff* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

III
Valse: Allegro moderato

Viola

181 *mf* **2** **1**

187 *f* *mf*

141 *f* **I**

145 *p* **K** *p*

154 *p* *pizz.* *p*

162 *p*

175 *p* **L** arco

184 *p cresc.* **M** *mf cresc.* *f*

194 *mf cresc.* *f* *p* *mf* **N** *pizz.*

204 *mp* *f*

218 arco *p* *mf*

219 *f* *cresc.* *ff* **O** *1*