

# Music

## Bachelor of Arts (BA)

# Music

Students pursuing the Bachelor of Arts in music encounter a curriculum that exposes them to an in-depth study of music theory, music history, as well as disciplines outside of music. Students study a foreign language as well. This degree option is unique in that it requires a minor area of study, giving students the opportunity to explore the fine arts entrepreneurship program. The Bachelor of Arts degree is fully accredited by the National Association of Schools of Music.



### Music students will...

- Study and interact with performing artists and educators who are recognized nationally and internationally.
- Attend classes and lessons on the beautiful River Campus in modern performance facilities.
- Participate in a range of performance ensembles.
- Have the option of adding a minor in fine arts entrepreneurship, further enhancing the ability to be creative and innovative in developing your chosen career.
- Study in a program that is accredited by the National Association of Schools of Music.

### Career Planning

Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

### Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at [semo.edu/transfercredit](http://semo.edu/transfercredit).

### Some of the schools from which Southeast Music students have earned graduate degrees include:

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- Washington University
- Western Illinois University

### Southeast Music Students have held internships at:

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

### Southeast Music students have held positions in the following orchestras:

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

### Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include:

- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O'Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools

### Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

**To learn more**  
 Office of Admissions  
 (573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[semo.edu](http://semo.edu)

**To explore**  
 the Holland College of Arts and  
 Media online, visit  
[semo.edu/arts-media](http://semo.edu/arts-media)

**For advising**  
 Center for Academic Advising  
[semo.edu/advising](http://semo.edu/advising)

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This is a guide based on the 2018-2019 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

*"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.*

#### MUSIC - 51 hours – Minor required

(A grade of 'C' or better is required for all courses within the major.)

- \_\_\_ MH 251 History & Literature of Music to 1827 (3)
- \_\_\_ ***MH 252 History & Literature of Music from 1827 (3)***
- \_\_\_ MM 001 Aural Skills Entry Level Proficiency (0)
- \_\_\_ MM 002 Aural Skills Exit Level Proficiency (0)
- \_\_\_ MM 099 Music Theory Lab (1)
- \_\_\_ ***MM 101 Theories of Music in Culture (3)***
- \_\_\_ ***MM 102 Basic Harmony & Form (3)***
- \_\_\_ ***MM 105 Aural Skills I (1)***
- \_\_\_ ***MM 106 Aural Skills II (1)***
- \_\_\_ MM 203 Advanced Harmony, Form & Counterpoint (3)
- \_\_\_ MM 204 Twentieth Century Techniques (3)
- \_\_\_ MM 207 Aural Skills III (1)
- \_\_\_ MM 208 Aural Skills IV (1)
- \_\_\_ MM 312 Advanced Form & Analysis (3)
- \_\_\_ MP 001 Recital (0)
- \_\_\_ MP 1xx Applied Music (1+1)
- \_\_\_ MP 2xx Applied Music (1+1)
- \_\_\_ MP 3xx Applied Music (1+1)
- \_\_\_ MU 001 Piano Proficiency (0)
- \_\_\_ MU 002 Sophomore Review (0)
- \_\_\_ MU 110 Recitals & Concerts (six semesters) (0)
- \_\_\_ MU 151 Functional Piano I (1)
- \_\_\_ MU 152 Functional Piano II (1)
- \_\_\_ MU 253 Functional Piano III (1)
- \_\_\_ MU 254 Functional Piano IV (1)
- \_\_\_ MU xxx Major Ensemble (6)
- \_\_\_ UI 310 American Music Experience (3)
- \_\_\_ UI 402 Music in World Cultures (3)

#### Choose one course:

- \_\_\_ UI 315 Electronics & Computers in Music (3)
- \_\_\_ UI 392 The Age of Romanticism (3)
- \_\_\_ UI 393 The Age of Modernism (3)
- \_\_\_ UI 394 Music & Culture: 1600-1750 (3)
- \_\_\_ UI 396 The Age of Beethoven (3)
- \_\_\_ UI 397 Music in Medieval & Renaissance Culture (3)

#### Additional requirement for Vocal Track:

- \_\_\_ MU 123 Singer's Diction I (1)
- \_\_\_ MU 124 Singer's Diction II (1)

#### Additional requirement:

- \_\_\_ xx xxx 6 Hours in ONE Foreign Language

**University Studies Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 3 hours
- Constitution requirement – 3 hours
- US History requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	<b>MM102</b>	3
	EN100	3	<b>MM106</b>	1
	MM001	0	MP1XX	1
	MM099	1	MU110	0
	<b>MM101</b>	3	MU124*	1
	<b>MM105</b>	1	MU152 (or proficiency)	1
	MP1XX	1	MU3xx (major ensemble)	1
	MU110	0	University Studies	3
	MU123*	1	University Studies	3
	MU151 (or proficiency)	1	University Studies	3
	MU3xx (major ensemble)	1		
	University Studies	3		
<b>Total</b>	<b>17-18</b>	<b>Total</b>	<b>16-17</b>	

Milestone: 2.0 cumulative grade point average.

<b>SECOND YEAR</b>	MH251	3	<b>MH252</b>	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2XX	1	MM208	1
	MU110	0	MP2XX	1
	MU253 (or proficiency)	1	MU001	0
	MU3xx (major ensemble)	1	MU002	0
	Foreign Language	3	MU110	0
	University Studies	3	MU254 (or proficiency)	1
			MU3xx (major ensemble)	1
			University Studies	3
			University Studies	3
<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>15-16</b>	

Milestone: 2.0 cumulative grade point average.

(summer courses are encouraged to avoid 18 hour semesters)

<b>THIRD YEAR</b>	MM312	3	MP001	0
	MP3XX	1	MP3XX	1
	MU110	0	MU110	0
	MU3xx (major ensemble)	1	MU3xx (major ensemble)	1
	UI310	3	UI3XX – choose from required list	3
	Foreign Language	3	Minor	3
	University Studies	3	Minor	3
	University Studies	3	Elective	1-3
	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>12-14</b>

Milestone: 2.0 cumulative grade point average.

<b>FOURTH YEAR</b>	Minor	3	UI402	3
	Minor	3	Minor	3
	Minor	3	Elective	3
	Elective	3-5	Elective	3
	<b>Total</b>	<b>12-14</b>	<b>Total</b>	<b>12</b>

Milestone: 2.0 cumulative grade point average.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

\*Only required for vocal track students

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised  
7/10/2018