

Music

Bachelor of Arts (BA)

Music

Students pursuing the Bachelor of Arts in music encounter a curriculum that exposes them to an in-depth study of music theory, music history, as well as disciplines outside of music. This degree option is unique in that it requires a minor area of study, giving students the opportunity to explore the fine arts entrepreneurship program. The Bachelor of Arts degree is fully accredited by the National Association of Schools of Music.



Becoming Career Ready...

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."

/ Students interact with performing artists and educators who are recognized nationally and internationally.

/ BA in Music graduates work in education, business and arts industries. Examples of job titles include teacher, performer, songwriter, music publisher and concert promoter.

/ Students in the major attend classes and lessons on the beautiful River Campus in modern performance facilities.

/ Music majors participate in a range of performance ensembles.

/ A minor in entrepreneurship is offered and tailored to the needs of Holland College students. Students have the option of adding this minor, further enhancing the ability to be creative and innovative in developing their chosen career.

/ BA in Music students study in a program that is accredited by the National Association of Schools of Music.

/ 100% of Southeast programs offer a real-world experience. BA students gain this through opportunities in Fine Arts Entrepreneurship as a minor, performance juries, ensemble performances, opportunities for independent contracting outside the department and professional audition-like coaching. Students may also teach through the Southeast Music Academy.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

Some of the schools from which Southeast Music students have earned graduate degrees include:

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- Washington University
- Western Illinois University

Southeast Music Students have held internships at:

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

Southeast Music students have held positions in the following orchestras:

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include:

- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O'Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools

Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

To learn more
 Office of Admissions
 (573) 651-2590
admissions@semo.edu
semo.edu

To explore
 the Holland College of Arts and
 Media online, visit
semo.edu/arts-media

For advising
 Center for Academic Advising
semo.edu/advising

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This is a guide based on the 2019-2020 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

MUSIC - 51 hours – Minor required

(A grade of 'C' or better is required for all courses within the major.)

- ___ MH 251 History & Literature of Music to 1827 (3)
- ___ **MH 252 History & Literature of Music from 1827 (3)**
- ___ MM 001 Aural Skills Entry Level Proficiency (0)
- ___ MM 002 Aural Skills Exit Level Proficiency (0)
- ___ MM 099 Music Theory Lab (1)
- ___ **MM 101 Theories of Music in Culture (3)**
- ___ **MM 102 Basic Harmony & Form (3)**
- ___ **MM 105 Aural Skills I (1)**
- ___ **MM 106 Aural Skills II (1)**
- ___ MM 203 Advanced Harmony, Form & Counterpoint (3)
- ___ MM 204 Twentieth Century Techniques (3)
- ___ MM 207 Aural Skills III (1)
- ___ MM 208 Aural Skills IV (1)
- ___ MM 312 Advanced Form & Analysis (3)
- ___ MP 001 Recital (0)
- ___ MP 1xx Applied Music: Instrumental (1-2)*
- ___ MP 2xx Applied Music: Instrumental (1-2)*
- ___ MP 3xx Applied Music: Instrumental (1-2)*
- ___ MP 4xx Applied Music: Instrumental (1-2)*
- ___ MU 001 Piano Proficiency (0)
- ___ MU 002 Sophomore Review (0)
- ___ MU 003 Major Field Assessment Test (0)
- ___ MU 110 Recitals & Concerts (six semesters) (0)
- ___ MU 151 Functional Piano I (1)**
- ___ MU 152 Functional Piano II (1)**
- ___ MU 253 Functional Piano III (1)**
- ___ MU 254 Functional Piano IV (1)**
- ___ MU xxx Major Ensemble (5)
- ___ UI 402 Music in World Cultures (3)

Choose one course:

- ___ UI 310 American Music Experience (3)
- ___ UI 315 Electronics & Computers in Music (3)
- ___ UI 328 Native American Music (3)
- ___ UI 392 The Age of Romanticism (3)
- ___ UI 393 The Age of Modernism (3)
- ___ UI 394 Music & Culture: 1600-1750 (3)
- ___ UI 396 The Age of Beethoven (3)
- ___ UI 397 Music in Medieval & Renaissance Culture (3)

Choose 3 hours from:

- ___ MM 314 Instrumentation & Arranging (2)
- ___ MU 341 Basic Conducting (2)
- ___ MU 3xx Any ensemble (1)

Additional requirement for Vocal Track:

- ___ MU 123 Singer's Diction I (1)
- ___ MU 124 Singer's Diction II (1)

*A total of 8 hours of applied lessons must be earned.

**Students may elect to take the keyboard proficiency exam at any point within the first four semesters.

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	MM102	3
	EN100	3	MM106	1
	MM001	0	MP1XX	1-2
	MM099	1	MU110	0
	MM101	3	MU124*	1
	MM105	1	MU152 (or proficiency)	1
	MP1XX	1-2	MUxxx (major ensemble)	1
	MU110	0	General Education	3
	MU123*	1	General Education	3
	MU151 (or proficiency)	1	General Education	3
	MUxxx (major ensemble)	1		
	General Education	3		
Total	17-19	Total	16-18	

Milestone: 2.0 cumulative grade point average.

SECOND YEAR	MH251	3	MH252	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2XX	1-2	MM208	1
	MU110	0	MP2XX	1-2
	MU253 (or proficiency)	1	MU001	0
	MUxxx (major ensemble)	1	MU002	0
	General Education	3	MU110	0
	Elective	1-3	MU254 (or proficiency)	1
			MUxxx (major ensemble)	1
			General Education	3
			General Education	3
Total	14-17	Total	15-17	

Milestone: 2.0 cumulative grade point average.

(summer courses are encouraged to avoid 18 hour semesters)

THIRD YEAR	MM312	3	MP001	0
	MM314/MU341/MU3xx	1-2	MP3XX	1-2
	MP3XX	1-2	MU110	0
	MU110	0	MUxxx (major ensemble)	1
	General Education	3	UI3XX – choose from required list	3
	General Education	3	Minor	3
	Elective	2-3	Minor	3
	Elective	3	General Education	3
	Total	16-19	Total	14-15

Milestone: 2.0 cumulative grade point average.

FOURTH YEAR	MP001	0	MP4xx	1-2
	MP4xx	1-2	MU003	0
	Minor	3	UI402	3
	Minor	3	Minor	3
	Minor	3	Elective	3
	Elective	3	Elective	3
	Elective	3	Elective	3
Total	13-14	Total	16-17	

Milestone: 2.0 cumulative grade point average.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

*Only required for vocal track students

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, completion of 39 senior division hours (300-599) and completion of the Writing Proficiency Exam (WP003). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.