

*University Studies*

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**SCHOOL OF UNIVERSITY STUDIES**

**Francisco Barrios, Dean**

**Center for Scholarship in Teaching and Learning**

**Center for Writing Excellence**

**Jane Stephens Honors Program**

**Testing Services**

**UI 100 and First Year Experience**

**University Studies Advising Center**

**University Studies Program**

**UNIVERSITY STUDIES PROGRAM**

General or liberal education programs at most colleges and universities normally comprise about one-third of the baccalaureate curriculum. These programs are designed to provide the knowledge, skills, and experiences that are necessary to enable students to lead full and productive lives as educated men and women. At Southeast Missouri State University the liberal education program is called University Studies.

**THEME:** Understanding and Enhancing the Human Experience

The cornerstone of the University Studies program is the acquisition of knowledge and intellectual skills common to educated people. Students must become acquainted with the various methods of inquiry by which knowledge is created, organized, tested, and learned. Further, students must develop the ability to analyze, synthesize, and evaluate knowledge for use in making intelligent decisions. In other words, students must be equipped to make sound choices by critically thinking through a problem or issue and assessing the implications of possible solutions. To assist students in making sound decisions about complex matters, University Studies emphasizes the need to integrate knowledge from various academic disciplines to better understand and respond to issues and problems. University Studies is intended to foster students' abilities to use knowledge in ways that lead to a fulfilling and principled personal and civic life. The ultimate goal of the University Studies program is to help students live as responsible citizens in a democratic society.

Specific objectives of the University Studies program are:

- Demonstrate the ability to locate and gather information.
- Demonstrate capabilities for critical thinking, reasoning, and analyzing.
- Demonstrate effective communication skills.

- Demonstrate an understanding of human experiences and the ability to relate them to the present.
- Demonstrate an understanding of various cultures and their interrelationships.
- Demonstrate the ability to integrate the breadth and diversity of knowledge and experience.
- Demonstrate the ability to make informed, intelligent value decisions.
- Demonstrate the ability to make informed, sensitive aesthetic responses.
- Demonstrate the ability to function responsibly in one's natural, social and political environment.

The University Studies program consists of a total of 51 hours, including the

**FIRST YEAR INTRODUCTORY COURSE: 3 HOURS**

UI 100 First Year Seminar

**COMPOSITION COURSE: 3 HOURS**

EN 100 English Composition

**CORE CURRICULUM: 36 HOURS**

*(100-200 Level Courses. No more than SIX hours in one department.)*

Perspectives on Individual Expression	12 Hours
Perspectives on Natural Systems	12 Hours
Perspectives on Human Institutions	12 Hours

**INTERDISCIPLINARY CURRICULUM: 9 HOURS**

*(No more than THREE hours in department of major.)*

300 Level Courses	6 Hours
400 Level Senior Seminar	3 Hours

**CORE CURRICULUM THEME:**

**Acquisition of Knowledge:** Gaining Perspectives on the Individual, Society, and the Universe

**PERSPECTIVES ON INDIVIDUAL EXPRESSION**

**Artistic Expression**

*(Choose ONE Course)*

AR 108	Drawing in Society (3)
AR 111	Ceramics: A Metaphor for Understanding Human Experience (3)
AR 112	Perspectives in Art (3)
DA 100	Dance Appreciation (3)
FL 205	Art of French Cinema (3)
LI 205	The Art of Film (3)
MM 101	Theories of Music in Culture (3)
MU 181	Musical Encounters (3)

- MU 182 Music: An Artistic Expression (3)
- MU 190 Jazz Appreciation (3)
- PG 284 Photography Fundamentals (3)
- PL 203 Aesthetics & the Arts (3)
- TH 100 Theatre Appreciation (3)
- TH 101 Acting for Non-Majors (3)

### Literary Expression

*(Choose ONE Course)*

- FR 220 French Literature (3)
- GN 220 German Literature (3)
- LI 220 Fiction & the Human Experience (3)
- LI 221 Poetry & the Human Experience (3)
- LI 222 Mythic Dimensions of Literature (3)
- LI 243 Children's Literature (3)
- LI 250 World English Literature (3)
- LI 256 The Variety of Literature (3)
- MH 252 The Evolution of Musical Style Since 1827 (3)
- PL 110 Readings in Philosophy (3)
- RS 201 New Testament Literature (3)
- RS 202 Old Testament Literature (3)
- SN 220 Hispanic Literature (3)

### Oral Expression

*(Choose ONE Course)*

- FR 100 French Language & Culture I (3)
- FR 120 French Language & Culture II (3)
- FR 200 French Language & Culture III (3)
- GN 100 German Language & Culture I (3)
- GN 120 German Language & Culture II (3)
- GN 200 German Language & Culture III (3)
- SC 105 Fundamentals of Oral Communication (3)
- SC 107 Online Oral Presentations (3)
- SC 155 Fundamentals of Interpersonal Communication (3)
- SN 100 Spanish Language & Culture I (3)
- SN 120 Spanish Language & Culture II (3)
- SN 200 Spanish Language & Culture III (3)
- SW 121 Helping Skills for the Human Services (3)
- Written Expression (Choose ONE Course)
- EN 140 Rhetoric & Critical Thinking (3)
- EN 190 Writing and the Environment (3)
- PL 115 Philosophical Writing (3)

## PERSPECTIVES ON NATURAL SYSTEMS

### Behavioral Systems

*(Choose ONE Course)*

- AN 100 Found of Human Behavior: Sex/Aggression (3)
- HL 120 Health Perspectives (3)
- PL 204 Ethical Theory (3)
- PY 101 Psych Perspectives/Human Behavior (3)

- PY 120/CF 120 The Child: Devel/Concep to Adolsc (3)
- PY 151 Social Decision-Making (3)
- PY 220 Psychological Devel Across Life Span (3)
- PY 222 Development of the Adolescent (3)

### Living Systems

*(Choose ONE Course)*

- BI 151 Biological Reasoning (3)
- BS 103 Human Biology (3)
- BS 105 Environmental Biology (3)
- BS 107 Investigations in Biology (3)
- BS 108 Biology for Living (3)
- BS 218 Biol Science: Process Approach (3)
- FN 235 Nutrition for Health (3)

### Logical Systems

*(Choose ONE Course)*

- CS 125 Computer Programming Logic (3)
- MA 118 Mathematics I (3)
- MA 123 Survey of Mathematics (3)
- MA 134 College Algebra (3)
- MA 155 Statistical Reasoning (3)
- PL 120 Symbolic Logic I (3)

**NOTE:** In order to receive a degree from Southeast, students must pass MA 102 Intermediate Algebra or score at the appropriate level on a placement test to have the course waived. This requirement should be completed before attempting any course in the Logical Systems category. This requirement applies to all students regardless of major selected.

### Physical Systems

*(Choose ONE Course)*

- CH 180 Chemistry in Our World (3)
- CH 181 Basic Principles of Chemistry (5)
- CH 185 General Chemistry I (5)
- GO 150 Earth Science: Envir Hazards (3)
- PH 106 Physical Concepts (3)
- PH 109 Exploring the Universe (3)
- PH 120 Introductory Physics I (5)
- PH 218 Physical Science: A Process Approach (3)

## PERSPECTIVES ON HUMAN INSTITUTIONS

### Development of a Major Civilization

*(Choose ONE Course)*

- EH 101 Early European Civ (3)
- EH 103 Modern European Civ (3)
- EH 115 Ancient Greece & Rome (3)
- GG 170 European Peoples & Civilization (3)
- US 105 American History I (3)
- US 107 American History II (3)

- WH 100 African Civilization (3)
- WH 110 Chinese Civilization (3)
- WH 125 Islamic Civilization (3)
- WH 130 Latin American Civilization (3)

**Economic Systems**

*(Choose ONE Course)*

- AG 201 World Food & Society (3)
- EC 101 Economic Problems & Policies (3)
- EC 215 Principles of Microeconomics (3)
- FE 200 Family Resource Management (3)
- MN 220 Engineering Economic Analysis (3)

**Political Systems**

*(Choose ONE Course)*

- PS 103 United States Political Systems (3)
- PS 104 Comparative Political Systems (3)

**Social Systems**

*(Choose ONE Course)*

- AN 101 Observing Other Cultures (3)
- CD 110 Language & Culture of the Deaf (3)
- CF 102 Relationships in the 21st Century (3)
- GG 150 People & Places of the World (3)
- GG 180 Cultural Geography (3)
- MC 101 Mass Communication & Society (3)
- PE 201 Sport & Society (3)
- PL 245 Social Philosophy (3)
- RC 100 Leisure in a Diverse Culture (3)
- RS 101 World Religions (3)
- SE 275/  
EL 274 Diversity in American Schools (3)
- SO 102 Society, Culture, & Social Behavior (3)
- SO 120 Cities & Society (3)
- SW 207 Understanding Social & Cultural Diversity (3)

**INTERDISCIPLINARY CURRICULUM**

**THEME:** Integration of Knowledge: Living in an Interdependent Universe

**300 Level Interdisciplinary Courses**

*(Choose TWO Courses)*

- IU 300 Cyberlaw (3)
- IU 301 Historical Perspective: American Agriculture (3)
- IU 304 Gender and Intimacy (3)
- IU 305 Entrepreneurship (3)
- IU 306 Perspectives on Urban Design (3)
- IU 308 Compassionate Communication (3)
- IU 309. Writing for Science and Technology (3)
- IU 310. Government and Politics of East Asia (3)
- IU 315 Ethics in the Cyber World (3)
- UI 300 Drugs & Behavior (3)
- UI 301 Managerial Communication Processes (3)

- UI 303 The Female Experience (3)
- UI 304 The History & Culture of West Africa (3)
- UI 305 Judicial Reasoning (3)
- UI 306 Film and History (3)
- UI 307 Economic Geography (3)
- UI 308 Cult & Phys Landscapes of the World: A Geog Analysis (3)
- UI 309 Crime & Human Behavior (3)
- UI 310 The American Musical Experience (3)
- UI 312 Perspectives on the Present (3)
- UI 313 The African-American Experience (3)
- UI 315 Electronics & Computers in Music (3)
- UI 316 Contemporary Legal Studies (3)
- UI 317 Human Sexuality (3)
- UI 318 Earth Science: A Process Approach (3)
- UI 319 Science, Technology & Society (3)
- UI 320 The Modern Presidency (3)
- UI 322 International Political Economy (3)
- UI 326 Australian Culture (3)
- UI 330 Experimental Methods in Physics & Engineering I (3)
- UI 331 Found of Biochemistry (3)
- UI 332 Images of Women in Literature (3)
- UI 336 Religion in America (3)
- UI 337 Issues in Modern Architecture (3)
- UI 339 North American Indians (3)
- UI 340 Housing Perspectives (3)
- UI 341 Victorian Studies (3)
- UI 342 Modern Political Thought (3)
- UI 343 Transcultural Experience (3)
- UI 344 Plants & Humanity (3)
- UI 345 Nonverbal Communication (3)
- UI 347 Living in a Global Society (3)
- UI 349 Comparative Economic Systems (3)
- UI 350 Middle East Politics (3)
- UI 351 Public Opinion Management (3)
- UI 352 Medical Ethics (3)
- UI 354 Lifestyle Enhancement (3)
- UI 355 Consumer & the Market (3)
- UI 357 Early American Political Thought (3)
- UI 358 Foundations of Political Thought (3)
- UI 359 Consumers: Buying/Having/Being (3)
- UI 360 Recycling & Waste Management (3)
- UI 361 Contemporary Political Theory (3)
- UI 362 Contemporary French Culture (3)
- UI 366 Law & Economics (3)
- UI 368 Mind, Meaning, & Value (3)
- UI 369 Vice and Virtue (3)
- UI 370 Media Ethics (3)
- UI 371 Government and Business (3)
- UI 372 Earthquakes & Society (3)
- UI 373 Earth/Life Thru Time (3)

- UI 375 European Film (3)
- UI 378 Physics of Star Trek (3)
- UI 382 History and Philosophy of American Mass Media (3)
- UI 384 History of the Musical (3)
- UI 386 Environmental Health (3)
- UI 387 Environmental Law and Public Policy (3)
- UI 390 The Film Musical (3)
- UI 392 Age of Romanticism (3)
- UI 393 Age of Modernism (3)
- UI 394 Music and Culture: 1600-1750 (3)
- UI 396 The Age of Beethoven (3)
- UI 397 Music in Medieval & Renaissance Culture (3)
  
- Senior Seminar**  
(Choose ONE Course)
- UI 400 Business & Ethics (3)
- UI 401 Amer Cult Landscapes: Reg Architecture & Settlement Sys (3)
- UI 402 Music in World Cultures (3)
- UI 406 Transforming the Female Experience (3)
- UI 407 Rational Endeavor (3)
- UI 410 Manufacturing Research in a Global Society (3)
- UI 412 American Health Care Systems and Issues (3)
- UI 414 The American Temper: Ideas in Conflict (3)
- UI 415 Science & Religion (3)
- UI 416 Planetary Exploration: From Galileo to the Present & Beyond (3)
- UI 418 European Mind (3)
- UI 422 Scientific Reasoning (3)
- UI 423 Political Communication (3)
- UI 425 Persuasion: Understanding, Practice & Analysis (3)
- UI 427 Service and Community (3)
- UI 429 Environmental Ethics (3)
- UI 430 Aging Successfully: Critical Issues Facing the Individual in the 21st Century (3)
- UI 431 Shakespeare's Tragedies & the Human Condition (3)
- UI 432 Shakespeare's History Plays & Comedies & the Human Condition (3)
- UI 433 Aesthetics of Movement: Athletic Dancers & Artistic Athletes (3)
- UI 435 Literature of Sport (3)
- UI 436 Agricultural Ethics (3)
- UI 438 The Nature & Growth of Mathematical Thought (3)
- UI 440 The Holocaust (3)
- UI 443 Professional Experience in Chemistry (3)
- UI 444 Americans and Their Institutions (3)
- UI 446 The Civil Rights Movement (3)
- UI 448 American Revolution Experience (3)
- UI 450 Capstone Experience (3)
- UI 452 World Historical Geography (3)
- UI 454 Perspectives of Literacy: Challenges and Solutions (3)
- UI 455 Understanding Men and Male Development (3)
- UI 500 History of the English Language (3)
- UI 501 Principles of Language (3)
- UI 503 Age of Alexander the Great (3)
- UI 504 Leaders of Social Change (3)
- UI 505 Health-Related Quality of Life Across the Lifespan (3)

