

HANNAH MARCH SANDERS, Professor of Art, MFA

Department of Art + Design, Southeast Missouri State University

1 University Plaza, MS#7825, Cape Girardeau, MO 63701

hsanders@semo.edu <http://hannahmarchsanders.com/> <http://orangebarrelindustries.com/>

EDUCATION

- 2021** *Creating Comics and Graphic Novels VISU S-52*, graduate credit, course taught by Peter Kuper, <https://www.peterkuper.com/>, Harvard Summer School, Online.
- 2008-11** **MFA, Studio Art, Printmaking.** Louisiana State University. Baton Rouge, LA.
- 2003-07** **BFA, Studio Art, Printmaking, Minors in Art History and Philosophy.** Newcomb College Art Department, Tulane University. New Orleans, LA.

TEACHING EXPERIENCE

- 2023-** Professor of Art and Area Head, Printmaking & Fibers, Department of Art + Design, Southeast Missouri State University. Cape Girardeau, MO.
- 2019-2023** Associate Professor of Art and Area Head, Printmaking, Department of Art + Design, Southeast Missouri State University. Cape Girardeau, MO.
- 2014-2019** Assistant Professor of Art and Area Head, Printmaking, Department of Art, Southeast Missouri State University. Cape Girardeau, MO.
- 2021-2022** Letterpress Area Education Coordinator, Catapult Press, Catapult Creative House. Southeast Missouri State University. Cape Girardeau, MO.
- 2015-2021** Letterpress Area Coordinator, Catapult Press, Catapult Creative House. Southeast Missouri State University. Cape Girardeau, MO.
- 2014** Instructor of Art, Mississippi Gulf Coast Community College. Gulfport, MS.
- 2012-13** Adjunct Instructor of Art, Murray State University. Murray, KY.
- 2011-12** Adjunct Instructor of Art, University of Louisiana Lafayette. Lafayette, LA.
- 2009-11** Instructor of Record, Visual Art, Louisiana State University. Baton Rouge, LA.

SOLO EXHIBITIONS

- 2024** *Undone*, Invitational Solo Exhibition as Orange Barrel Industries, Museum of Arts & Sciences. Macon, GA.
Limit/Less, Invitational Solo Exhibition as Orange Barrel Industries, University of Alabama at Huntsville. Huntsville, AL.
- 2023** *Stick/Stuck*, Invitational Solo Exhibition as Orange Barrel Industries, Glassell Gallery, Louisiana State University, College of Art & Design. Baton Rouge, LA.

- Fray**, Invitational Solo Exhibition as Orange Barrel Industries, Leland Gallery, invited by Megan McNaught MFA, Gallery Director/Lecturer in Museum Studies, Department of Art, Georgia College and State University. Milledgeville, GA.
- 2022** **Bound To**, Invitational Solo Exhibition as Orange Barrel Industries, Robert Daniel, Gallery Coordinator, Lowe Mill ARTS & Entertainment. Huntsville, AL.
Underfoot, Invitational Solo Exhibition as Orange Barrel Industries, Crystal Brown, Director, Sleeth Gallery, West Virginia Wesleyan College. Buckhannon, WV.
- 2021-22** **Unrevel**, Willamette University, Rodgers Gallery, Invitational Solo Exhibition invited by Cayla Skillin-Braulche, Assistant Professor of Art and Ahna Piatt, Building Coordinator. Salem, OR.
- 2021** **Work from Home, At Home at Work**, Virtual Exhibition, Northwest Vista College, invited by Rachael Bower, Coordinator/Faculty in Fine and Performing Arts. San Antonio, TX.
- Tied Together**, Blackburn College, VAC Gallery, Invitational Solo Exhibition as Orange Barrel Industries, sourced from membership of the Missouri Fibers Artists Organization, invited by Craig Newsom, Chair, Department of Art. Carlinville, IL.
- 2019** **(w)rest**, Juried Solo Exhibition as Orange Barrel Industries, Louise Hopkins Underwood Center for the Arts (LHUCA), June/July 2019. Lubbock, TX.
- 2018** **Spoiled**, Invitational Solo Exhibition as Orange Barrel Industries, Stevens Gallery, University of the Ozarks. Clarksville, AK.
- 2017-18** **Running on Fumes**, Solo Exhibition/Collaborative Installation as Orange Barrel Industries, Invitational, Spring Hill College. Mobile, AL.
- 2017** **Quiltbait**, Solo Exhibition, Transition Space, Crisp Museum, Southeast MO State University. Cape Girardeau, MO.
Reclaim, Solo Exhibition as Orange Barrel Industries, Juried, St. Louis Artist Guild. St. Louis, MO.
- 2016** **Domestic Dependence**, Solo Exhibition as Orange Barrel Industries, College of the Sequoias. Visalia, CA.
Split Ends, Solo Exhibition at University of St. Mary. Leavenworth, KS.
Unchained and Unseamly, Solo Exhibition as Orange Barrel Industries. Jacksonville State University. Jacksonville, Alabama.
Unchained and Unseamly, Solo Exhibition as Orange Barrel Industries. Gadsden Museum of Art. Gadsden, AL.
- 2015** **Pray for Oil**, Solo Exhibition as Orange Barrel Industries, Arts Council of Southeast Missouri, Cape Girardeau, MO.
Domestic, Solo Exhibition as Orange Barrel Industries. New Mexico Highlands University. Las Vegas, NM.

Coffee Sutra, Solo Exhibition of Letterpress work for the soft opening, Catapult Gallery, Catapult Creative House. Cape Girardeau, MO.

- 2014** **Untitled**, Arena Theater, Solo Exhibition as Orange Barrel Industries, Mississippi Gulf Coast Community College's Jefferson Davis Campus. Gulfport, MS.
- 2013** **They Should Serve Fries Here**, University of Northern Iowa Gallery of Art, Solo Visiting Artist Exhibition, Kamerick Art Building. Darrell Taylor, Gallery Director. Cedar Falls, IA.
- O.B.I. Introspective**, Artists in Residence Solo Exhibition as Orange Barrel Industries, The University of Colorado. Boulder, CO.
- Part Time Lovers**, Solo Exhibition as Orange Barrel Industries, Murray State University's Clara M. Eagle Upper Galleries. Murray, KY.
- 2012** **The Honeymoon is Over**, Solo Exhibition as Orange Barrel Industries, Nuance Gallery. Beresford, SD.
- Trials & Tributaries**, Solo Exhibition, Artist Talk, & Print Demonstrations, Snow College. Ephraim, Utah.
- 2011** **Homecoming**, Solo Exhibition. Contemporary Arts Exchange, Macon, GA.
- Trials & Tributaries: Myth and Disaster in Southern Louisiana**. MFA Solo Exhibition, Foster Gallery. Louisiana State University, Baton Rouge, LA.
- Untitled**, Solo Exhibition at *The Bean Cafe* during the Southern Graphics Council Conference International. Philadelphia, PA.

INTERNATIONAL EXHIBITIONS

- 2023** **11th INTERNATIONAL PRINTMAKING BIENNIAL DOURO 2023**, Invitational Exhibition curated by Nuno Canelas - Curator/Director of the Douro Biennial and Global Print. Douro Region, Portugal. www.bienaldouro.com/
- 2022** **Beyond the Norm 2022**, International Juried Exhibition celebrating Normal Editions, Juried by Carmon Colangelo, Washington University in St. Louis, Ralph J. Nagel Dean, Sam Fox School; E. Desmond Lee Professor for Collaboration in the Arts, Illinois State University. Normal, IL.
- 5 Global Print 2022**, Invitational Exhibition curated by Nuno Canelas - Curator/Director of the Douro Biennial and Global Print. Douro Region, Portugal. www.globalprintdouro.com/
- Paducah School of Art and Design's International Juried Print Biennial**, Juried by Aaron Coleman, Associate Professor of Art, University of Arizona. Paducah, KY.
- 2021** **Connect: Collect, Holding Patterns**, International Juried Printmaking Exchange Exhibition, Hulsey Gallery, School of Visual Arts, Oklahoma City University. Juried by Emma Difani & Alexa Goetzinger, co-founders, and Virginia Sitzes, Event & Outreach Coordinator. Oklahoma City, OK.
- 2020** **IAPA Biennale Online Exhibition**, International Academic Printmaking Alliance (IAPA) 3rd Printmaking Biennale, Recommended for consideration for the exhibition by

Patricia Villalobos Echeverría, Professor of Art at Western Michigan University. Virtual Exhibition along with "artists from more than 40 academies in nearly 30 countries around the world." Beijing, China.

Inaugural International Fresno Print Guild Print Exhibition of 2020, Virtual Exhibition at <https://fresnoprintguild.com/> on the theme of Catharsis, Juried by Stephanie J. Ryan, Professor of Art in Drawing/Painting at California State University and Matt Hopson-Walker, Assistant Professor in the Department of Art and Design at Fresno State University, Fresno State University, Fresno, CA.

Prayer Flags for Puerto Rico, Exhibition and Flag Exchange, Organized by Beauvais Lyons, Professor UT Knoxville, for the Southern Graphics Council Conference International in San Juan, Puerto Rico.

- 2020-** **Collaborative Roll Drawing**, Organized by Expanded Draught, International Artist Collective with Representatives in Scotland, Ireland, and the United States of America, to be exhibited in Bowling West Dumbartonshire, Scotland.
- 2019** **Moth Migration Project Stage 2**, Crowd-sourced Collection of Hand printed, Drawn and Cut Paper Moths Exhibited in Multi-sensory Collaborative Installation, Founded in 2016 by Hilary Lorenz, Professor of Visual Art, Long Island University, Brooklyn, NY. <http://mothmigrationproject.net/>
 -Bundaberg Regional Gallery, Australia.
 -Gympie Regional Gallery in Australia.
- Nervo 100+: Carpeta Internacional de Gráfica**. Mexican Embassy in Uruguay, Montevideo, Uruguay.
- The 37th Bradley International Print and Drawing Exhibition**, Juried by Professor Janet Ballweg of Bowling Green State University, Bradley University. Peoria, IL.
- 2018** **Encountering Our Indelible Mark**, Co-Curated as Orange Barrel Industries, International Printmaking Exhibition, IMPACT Conference. Santander, Spain.
- Nervo 100+: Carpeta Internacional de Gráfica**. Aidé Partida, Gabazo Contemporary Graphic Workshop. Mexico City, Mexico.
- 2016** 시나브로, Group Exhibition organized by Yoojeung Park and her students for a Marketing-Art & Culture Project. Ilya Gallery & Hannam University. Deajeon, South Korea.
- New Grounds Print Workshop and Gallery International Juried Exhibition**, Juried by Regina Held, MFA, Director of New Grounds and Ren Adams, MFA, artist, writer. Albuquerque, NM.
- Cotton Tails, Jackrabbits and Jackalopes**. International Portfolio Exchange and Exhibition, organized by Professor of Art Melanie Yazzie at University of Colorado Boulder. Boulder, CO.
- Joint Effort**, International Exhibition, Juried by Expanded Draught, an International Artist Collective, Pinecone Gallery. Paducah, Kentucky.
- Fallibility of Memory**, international portfolio exchange between Josh Watt's Printmaking Class at Zayed University in Dubai, United Arab Emirates and my AR302 Printmaking, AR401 Intermediate Printmaking, and AR402 Advanced Printmaking classes.

-*Provost's Research and Creativity Showcase*, Juried, River Campus,
Southeast MO State University. Cape Girardeau, MO.
-Zayed University. Dubai, United Arab Emirates.

- 2015-18** ***Southern Graphics Council Conference International Traveling Exhibition***, juried by Ruth Weisberg.
 - March 6 - 29, 2015, SGC International Conference, Emporium Arts Center, Knoxville, TN.
 - August 15 - September 30, 2015, Lillian Davis Hogan Gallery, Saint Mary's University of Minnesota.
 - November 1st - 30th, Printmaking Department Gallery, Alexander Hall, Savannah College of Art and Design. Savannah, GA.
 - January 11- February 13, 2016, Contemporary Gallery: Center for Art & Theatre Georgia Southern University.
- 2014** ***Southern Printmaking Biennale VI***, International call for entries, juried by Ericka Walker of Nova Scotia College of Art & Design. University of North Georgia Department of Visual Art, Dahlonega, GA.
Dialogos e Interpretaciones III, International Print Exchange and Traveling Exhibition, organized by Jules Floss of the University of North Carolina- Pembroke, United States and Jorge Eliécer Rodríguez Osorio of Universidad de Caldas in Manizales, Colombia.
 -Mission Grafica. San Francisco, CA.
 -Universidad de Caldas, Manizales, Colombia.
 -Frogman's Print Workshops, I.D. Weeks Library Galleries, University of South Dakota. Vermillion, SD.
- 2013** ***Expanded Draught: If You Cut the Future, the Present Leaks Out***, The Shed. Galway, Ireland.
- 2012** ***Printmaking In Graafika Festival: Live Brain Branding***. Parnu Linnagalerii Kunstnike Maja: Galerii Saal. **Parnu, Estonia.**
Les Outlaws de L'Estampe. A L'Arrache: Rencontre Autour de la Gravure. Exposition Franco Americaine. Sponsored by L'Ecole D'Arts Plastiques de la Ville de Riom and Le Centre Culturel Le Bief, Ambert. Le Centre Culturel Le Bief. July 26-27, 2012. Ambert, Auvergne, France.
Global Vision, Group Invitational Exhibition of Contemporary Prints at KSU Media Gallery. Kyoto Seika University. Kyoto, Japan.
- 2011** ***Fold***, Circle of Print, organized by Melanie Yazzie, University of Colorado, Boulder, exhibited at RMIT School of Art Gallery, IMPACT 7 Conference. Melbourne, Australia.
Graafika üldnäitus: Printmaking In Joint 2011 Invitational International Exhibition. PÄRNU, Estonia.

JURIED EXHIBITIONS

- 2022** ***Voices of Print, Voices of Power***, National Juried Portfolio Exchange Exhibition,

Juried by Erin Holscher Almazan, Associate Professor of Printmaking and Drawing and Emily Sullivan Smith, Assistant Professor of Foundations, Foundations Coordinator and Sustainability Scholar, Handley Sustainability Institute University of Dayton, OH for the Mid America Print Council Conference "Power of Print", Kent State University. Kent, OH.
Postponed to 2021 due to Covid-19.

4th Four Rivers Print Biennial, Juried by Rudy Salgado, Jr. Cofounder and Executive Director of Calliope Arts along with Susanna Crum, Professor at Indiana University Southeast; Hosted by Southern Illinois Printworks, Student Organization at Southern Illinois University Carbondale and Exhibited at Carbondale Community Arts. Carbondale, IL.

2021 **Seeing Stars**, Regional Quilt Exhibition, juried by Rachael Baar, curator for The National Quilt Museum, Paducah, KY. Arts Council of Southeast Missouri. Cape Girardeau, MO.

Rise and Pull, National Juried Exhibition of Members of the Radical Intersectional Printmakers' Guild (RIPG), Juried by Founding Members Becci Spruil and Olivia Richardson, West Virginia University. Morgantown, WV.

Turn the Page, National Juried Exhibition, Catapult Gallery, Catapult Creative House. Juried by Dr. Joni Hand, Southeast Missouri State University. Cape Girardeau, MO.

2020 **New Perspectives in Drawing and Painting Virtual Exhibition**, National Juried Exhibition with 251 entries, Juried by Justin Henry Miller, Associate Professor of Art, Southeast Missouri State University. St. Louis Artists' Guild. St. Louis, MO.

2020 Regional Juried Exhibition, Juried by Jim Serrett, represented by reinert Fine Art Gallery in Charleston, SC and OA Gallery in Kirkwood, MO Arts Council of Southeast Missouri. Cape Girardeau, MO.

Persistence II: A National All Women's Exhibition Celebrating 2020, The Year of the Woman, Juried by Lori Pratico, founder of the Girl Noticed Community Mural Project, D'Art Center. Norfolk, VA.

She Is, Juried Exhibition of Female-Identifying Artists, Juried/Curated by Maria Esswein, BFA Candidate in Art, Southeast Missouri State University, Digital Exhibition hosted by Catapult Gallery, Catapult Creative House. Cape Girardeau, MO. *Moved online due to Covid-19.* <https://sheiscatapult.online/>

3rd Four Rivers Print Biennial, Juried by Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings at The Art Institute of Chicago and Senior Lecturer in Printmaking at School of the Art Institute; Hosted by Southern Illinois Printworks, Student Organization at Southern Illinois University Carbondale and Exhibited at Carbondale Community Arts. Carbondale, IL.

2019 **39th National Print Exhibition**, Juried by Monika Meler, Director of Graduate Studies in Art at the University of Saint Francis in Fort Wayne, Indiana. Artlink: Contemporary Art Gallery. Fort Wayne, IN.

2019 MAPC Juried Members' Exhibition, Juried by Professor Yoonmi Nam of the University of Kansas, University of Kentucky. Lexington, KY.

On the Surface on the Ramp, Juried by Luanne Rimel, former Director of Education and head of Fibers at Craft Alliance Center of Art + Design in St. Louis, MO, St. Louis

Artists' Guild, Exhibited alongside the Surface Design Association's Exhibition in the Main Galleries. St. Louis, MO.

- 2018** **2018 Regional Juried Exhibition**, Juried by Jennifer Higerd, Arts Instructor and Gallery Coordinator at East Central College in Union, MO, Arts Council of Southeast Missouri. Cape Girardeau, MO.
For Every Negative There is a Positive, Juried National Exhibition, Juried by Tom Huck, St. Louis Artists' Guild. St. Louis, MO.
Pieced, Juried Portfolio Exchange Exhibition as a part of the Southern Graphics Council Conference in Las Vegas, NV. Curated by Grant Benoit. Las Vegas, NV.
- 2017** **2017 Printmaking National Exhibition**. Mark Arts, Mary R Koch Arts Center. Juried by Sarah Riley. Wichita, KS.
Flights of Fantasy, Arts Council of Southeast Missouri. Cape Girardeau, MO.
Throwing Lines, Juried Portfolio Exchange Exhibition, Juried by Katie Ries and Berel Lutsky. Southern Graphics Council Conference International. Atlanta, GA.
- 2016** **MAPC Members Juried Exhibition**, Juried by Brian Jones, Professor Emeritus of Fine Arts at Indiana University Southeast in Conjunction with the 2016 Mid America Print Council Print Matters/Printing Matters Conference, hosted by Indiana University Southeast and the University of Louisville. Carnegie Center for Art and History. New Albany, IN.
48th Clay, Fiber, Paper, Glass, Metal, Wood. Octagon Center for the Arts. Ames, Iowa.
- 2013** **Read All Over**, Oceana Art Gallery, juried by Paul D. Gibson. Pacifica, CA.
Fall 2013 MAPC Juried Members Exhibition, Banshee Press, juried by Sue Oehme. Denver, CO.
Force of Nature, online art competition through Art Scene Today, 3rd Place Winner, Featured Artist. <http://artscenetoday.com//index.php?cID=632>
17th Annual No Dead Artists, juried exhibition, Jonathan Ferrara Gallery. New Orleans, LA.
New Prints/New Narratives: Summer 2013, International Print Center New York. Juried By Andrew Raftery of RISD. New York, NY.
- 2012** **MAPC Members Juried Exhibition**, Juried by Liz Zanis of the Metropolitan Museum of Arts, in conjunction with the Mid America Print Council Conference, hosted by Southeast MO State University. Arts Council of Southeast Missouri. Cape Girardeau, MO.
- 2011** **Boston Printmakers 2011 North American Print Biennial**, juried by **Jim Dine**. Boston, MA.
2nd Annual Surreal Salon, juried by David Ball, Baton Rouge Gallery. Baton Rouge, LA.
- 2009** **Los Angeles Printmaking Society's 20th National Biennial**, Juried by Peter Frank. Los Angeles, CA.
ComPACT, exhibition at Red Delicious Press, Juried by Catherine Chauvin. Aurora, CO.
Juried National Exhibition: Pacific Lutheran University, Juried by Margaret Bullock,

curator of collections and special exhibitions, Tacoma Museum of Art.
Tacoma, WA.

20" X 20" X 20", Juried national compact competition and exhibition. Louisiana State University, Union Art Gallery. Baton Rouge, LA.

Sharing the Road, juried group shows during Southern Graphics Council Conference, Happy Dog Gallery, Drive by Press. Chicago, IL.

2007 **Hauntings: Dark Works by Georgia Artists**, Juried by T. McCullough, Blue Bell Gallery. Comer, GA.

Plagiarism and Appropriation: Borrowing, Stealing and Adapting the Ideas of Others, Juried by A. Faris and B. Ghiloni, Gallery RFD. Swainsboro, GA.

The Black Line, Juried by Jonathan Dye, The Contemporary Arts Exchange. Macon, GA.

2006 **Undergraduate Juried Exhibition**, Juried by Leslie Koptcho of Louisiana State University, Newcomb Art Department, Carroll Gallery, Tulane University. New Orleans, LA.

INVITATIONAL GROUP EXHIBITIONS

2023 **TBD**, A three-person exhibition with Blake Sanders and another LSU Alumni, Glasell Gallery, Louisiana State University. Baton Rouge, LA.

Morgantown Digital Billboard Project, A National Group Exhibition curated by Professor Joe Lupo, Professor of Art at West Virginia University, displaying curated art on a digital billboard in an 8 month-long period with a rotation of 3-4 artists per month. Morgantown, WV.

Range, An International Group Exhibition celebrating DEI and Women Creatives, Curated by Professors Emily Denlinger and Nancy Palmeri, Southeast Missouri State University, River Campus Arts Expansion Gallery. Cape Girardeau, MO.

2022 **Life is Fucking Weird**, Exchange Portfolio Exhibition, Coordinated by Felicity Gunn and the Ohio University Printmaking Graduate Program, ARTS/West. Athens, OH.

Life is Fucking Weird, Exchange Portfolio Exhibition, Coordinated by Felicity Gunn, Columbus Printed Arts Center. Columbus, OH.

Forming Fiber, Contemporary Sculptural Fibers Exhibition, Curated by Betsy Roe, Museum Educator, Alice C. Sabatini Gallery, TSCPL. Topeka, KS.

Stitches in Time, Invitational Group Exhibition as Orange Barrel Industries, Juanita Wyman on behalf of the Ste. Genevieve Artist's Guild Board for their Quilt Festival. Sainte Genevieve, MO.

25th Anniversary Exhibition, Invitational Group Exhibition as Orange Barrel Industries with 50 other artists significant to LHUCA, Lindsey Maestri, Director, Louise Hopkins Underwood Center for the Arts (LHUCA). Lubbock, TX

2021 **9th Annual Members Exhibition**, Awards Juried by Jeff Rawson, Creative Director, Rustmedia. Arts Council of Southeast Missouri. Cape Girardeau, MO.

Faculty Exhibition, River Campus Seminary Gallery, Southeast Missouri State University. Cape Girardeau, MO.

Biennial Faculty Exhibition, Crisp Museum of Art, Southeast Missouri State University. Cape Girardeau, MO.

- 2020-21** ***Counterpoints 2020: A Missouri Fiber Artists 2.0 Pairings Project***, Coordinated by Mary Elmusa, Missouri Fiber Artists (MoFA), Invitational Regional Project, Collaborative artworks created in pairs in 2020 and Exhibition in 2021, Central Missouri State University Gallery. Warrensburg, MO.
- 2020** ***Radius I***, Invitational Group Exhibition of Artists Within 180 Mile Radius, Curated by Hillary Brooks, Curator/Registrar, and Gary Holstein, Director, Bradbury Art Museum, Arkansas State University. Jonesboro, AR.
Black Lives Matter, Invitational Group Exhibition, Catapult Gallery Letterpress Wall, Catapult Creative House. Cape Girardeau, MO.
Graphic Activism: A Group Exhibition, Invitational Group Exhibition of Protest Art, Curated by Crystal Brown, Director, Sleeth Gallery, West Virginia Wesleyan College. Buckhannon, WV.
Imprint III: NATIONAL INVITATIONAL PRINT BIENNIAL, curated by Tim High, Professor and Area Head of Printmaking at UT Austin, VAM Gallery at Austin Oaks Church. Austin, TX.
- 2019** ***A Banner Day***, Collaborative Community-Based Exhibition themed on protest posters created in two workshops taught by Orange Barrel Industries at Catapult Press, Southeast Missouri State University in Cape Girardeau, MO and exhibited as a part of Lawrence Print Week at the Lawrence Arts Center. Lawrence, KS.
Collectors Choice XIX, Invitational Group Fundraising Exhibition for St. Louis Artists' Guild. St. Louis, MO.
7th Annual Members' Exhibit, Arts Council of Southeast Missouri. Cape Girardeau, MO.
Deconstructing the Aesthetic: Form, Figure, and Function, Invitational Group Catapult Faculty Exhibition, Catapult Gallery, Catapult Creative House. Cape Girardeau, MO.
Sticks and Stones, Invitational Group Exhibition with Meg Hogan Campbell and Blake Sanders, Invited by Director Megan McNaught, Macon Arts. Macon, GA.
Biennial Faculty Art Exhibition, Crisp Museum, Southeast MO State University, Cape Girardeau, MO.
Legal Draft Vinyl Exhibition, Invitational Group Exhibition as part of SGCI Conference in March, curated by Professor Nancy Palmeri of the University of Texas at Arlington, et al. Legal Draft. Arlington, TX.
- 2018** ***Covet***, Invitational National Portfolio Exchange Exhibition, University of Colorado at Boulder. Boulder, CO.
Zine Swap!, Invitational Group Exhibition, curated by Sage Perrott of Utah State University. Logan, UT.
 -Mid America Print Council Conference, University of Wyoming. Laramie, WY.
 -Utah State University, Projects Gallery, Utah State University. Logan UT.
Call to Action: The Design of Protest, AIGA Toledo, Homemade Toledo. Toledo, OH.
6th Annual Members' Exhibit, Arts Council of Southeast Missouri.
 Cape Girardeau, MO.
Lonesome No More, Invitational Portfolio Exchange Exhibition Organized by Jolynn Reigeluth for the Kurt Vonnegut Museum and Library. Indianapolis, IN.
Tennessee Governor's School for the Arts Faculty and Assistants' Exhibition, Middle

Tennessee State University. Murfreesboro, TN.

Pathways: An Exhibition of Large Format & Experimental Printmaking, Curated by Jessie Hornbrook and Brian Young, Baum Gallery, University of Central Arkansas. Conway, AR.

Dispatch, National Group Exhibition of Buttons and Patches, Catapult Gallery, Catapult Creative House. Cape Girardeau, MO.

2017

Labor of Love, Carroll Gallery, curated by Laura Richens, Director of Carroll Gallery, Newcomb Art Department, Tulane University. New Orleans, LA.

In/Home, The Printmaking Center New Jersey, curated by Dave DiMarichi of 9INHANDPRESS. Branchburg, NJ.

Frogman's 36th Annual Anniversary Portfolio Exchange and Exhibition. University of Nebraska. Lincoln, NE.

Stitch: Beyond Function, Zarrow Gallery, curated by Michelle Martin, Professor of Art and Gallery Director of the Zarrow Gallery, and Taryn Singleton, Fine Arts Teacher at Dewey High School in Dewey, OK. Tulsa, OK.

Biennial Faculty Art Exhibition, Crisp Museum, Southeast MO State University, Cape Girardeau, MO.

Mudras, The Hand Magazine. Leedy-Vouklos Art Center, Kansas City, Missouri.

Tennessee Governor's School for the Arts Faculty and Assistants' Exhibition, Middle Tennessee State University. Murfreesboro, TN.

Mercatus (with Blake Sanders), New Harmony Gallery of Contemporary Art, University of Southern Indiana, Evansville, Indiana.

Pulp as Portal: Socially Engaged Hand Papermaking, Gumbo, a collaborative book made from recycled fibers from the lives of participating artists. Center for Book Arts. New York, NY.

Nature's Grasp, Invitational Portfolio Exchange Exhibition, completed as Orange Barrel Industries. Work will become part of the permanent collection at the Lee Arts Center. Arlington, VA and was exhibited at the following locations:

-Lee Arts Center, Arlington, VA (April 2017)

-Gallery 3700, South Arlington, VA (July 2017)

-Carroll College in Maryland, VA in (October/November 2017)

Faculty Art Exhibition, Catapult Gallery, Catapult Creative House, Cape Girardeau, MO.

The Disseminator of Useful Knowledge: The 2017 New Harmony Contemporary Print Invitational and Exchange, Organized by Brett Anderson, Asst. Professor of Art, University of Southern Indiana and Gary Holstein, Director, New Harmony Gallery of Contemporary Art. New Harmony, IN.

2016-17

Reframed, Catapult Gallery, Catapult Creative House, curated by Joshua Newth, Instructor of Art at Southeast MO State University. Cape Girardeau, MO.

2016

4th Annual Arts Council Member's Exhibit, Arts Council of Southeast Missouri. Cape Girardeau, MO.

Frogman's 35th Annual Anniversary Portfolio Exchange and Exhibition, University of Nebraska Omaha. Omaha, NE.

Tennessee Governor's School for the Arts Faculty and Assistants' Exhibition, Middle Tennessee State University. Murfreesboro, TN.

- 2015-16** ***Within These Walls***, Faculty/Student Mentorship Exhibition, Catapult Creative House. Cape Girardeau, MO.
- 2015** ***Creative Connections***, curated by Rachel Bower, Northwest Vista College, Palmetto Center for the Arts Gallery. San Antonio, TX.
Cyber Rituals Portfolio Exchange, organized by Eric Euler of Louisiana State University.
 -Catapult Press Gallery Wall, Catapult Creative House. Cape Girardeau, MO.
 -University of North Carolina Pembroke, NC.
Faculty Art Exhibition, Crisp Museum, Southeast Missouri State University. Cape Girardeau, MO.
That's What She Said: A collaborative show of female artists, Organized by Cameron Cox. Jupiter House. Denton, TX.
Tennessee Governor's School for the Arts Faculty and Assistants' Exhibition, Middle Tennessee State University. Murfreesboro, TN.
Faculty Art Exhibition, Crisp Museum, Southeast Missouri State University. Cape Girardeau, MO.
NO PROHIBITION: (NOTHING IS PRECIOUS), The Lowe Museum of Contemporary Art, Organized by Galen Olmsted, July 13. Atlanta, GA.
<http://thelowmuseum.com/THE-SECOND-LOWENNIAL>
- 2014-15** ***Rock Paper Scissors***, traveling exhibition organized by Caroline Kahler for the Department of Art Faculty. Cape Girardeau, MO.
 -Manhattan Art Center. Manhattan, KS.
 -Lincoln Art Center. Lincoln, KS.
 -The University of Tennessee at Martin. Martin, TN.
 -University of Southern Indiana, Outreach & Engagement New Harmony Gallery of Contemporary Art. New Harmony, IN.
 -Rosemary Berkel and Harry L. Crisp II Museum. Southeast MO State University. Cape Girardeau, MO.
- 2014** ***Pressure***, Group Exhibition of Contemporary Printmaking Practice, LeSo Art Gallery. Toledo, OH.
American Food, Portfolio Exchange Exhibition. King Family Exhibition Case, University of Colorado Boulder. Boulder, CO.
Nashville Print Revival Visiting Artist Exhibition, Center for the Arts. Murfreesboro, TN.
Nashville Print Revival Invitational Print Exhibition, Two Tone Gallery. Murfreesboro, TN.
Tribute to Sandy Chism, an Exhibition of Work by her Friends, Colleagues, Students, and Mentors. Carroll Gallery, Tulane University. New Orleans, LA.
- 2013** ***Gumbo: A Collaboration of People and Pulp***, The International Artists' Group Expanded Draught's Paper Project, Cherokee Street Exhibition during the Friends of Dard Hunter Conference. Saint Louis, MO.
Roaring 20s, Invitational Exhibition of artists in their 20s, Macon Arts Alliance. Macon, GA.
Make It Work, Southern Graphics Council Conference Exhibition. Milwaukee, WI.
Unicorn!, SGCI Exhibition, University of Wisconsin-Milwaukee's Peck School of the Arts. Milwaukee, WI.

Pounds of Pressure: Contemporary Prints in Large Format, The Arts Council of Greater Baton Rouge. Baton Rouge, LA.

Black White and Things: Group Exhibition. Carroll Gallery, Tulane University. New Orleans, LA.

The Worst Portfolio Exchange Ever! Middle Tennessee State University Todd Art Gallery. Murfreesboro, TN.

Murray State University Art & Design Department Faculty Exhibition, Baker Gallery, the Glema Mahr Center for the Arts. Madisonville, KY.

Modern Impulses and Surreal Dreams, Dishman Art Museum, Lamar University. Beaumont, TX.

2012

Metamorphosis: An Exchange Portfolio Featuring 30 Years of Frogman's Assistants, curator as Orange Barrel Industries, Cape Girardeau Public Library, as part of the 2013 Mid America Print Council Conference. Cape Girardeau, MO.

The Paper Chase Print Quarterly, The Invisible Hand Gallery. Lawrence, KS.

Headshot, The University of Oklahoma School of Art & Art History. Lightwell Gallery. Norman, OK.

Frogman's Assistants Exhibition, Frogman's Print & Paper Workshops, University of South Dakota. Vermillion, SD.

Thirty Years of LSU Printmaking, Curated by Kimberly Arp of Louisiana State University and the Ogden Museum Curatorial Staff, as a part of the Southern Graphics Council Conference International, *Navigating Currents*, Ogden Museum of Southern Art. New Orleans, LA.

Uncharted Territories, Curated by May Babcock, as a part of the Southern Graphics Council Conference International, *Navigating Currents*. St. Roch Healing Center. New Orleans, LA.

2011-12

50 Places, organized by Melanie Yazzie, Associate Professor of Art, University of Colorado, Boulder.

-Myers School of Art, University of Akron. Hui-Chu Ying, Professor of Art. Akron, OH. (2012)

-College of Arts and Sciences Gallery, University of Miami, FL. (2011)

2011

Grudge Match, Evil Prints, Tom Huck. Saint Louis, MO.

Unicorns, organized by Guen Montgomery & Emmy Lingscheit, Mani-Pedi Gallery, Cherokee Street, Southern Graphics Council Conference International. Saint Louis, MO.

Headshot, portfolio exchange exhibition at Mid America Print Council Conference and Red Rocket Gallery organized by Bill Fick of University of North Carolina & Tim Dooley of the University of Northern Iowa.

Frogman's Assistants Exhibition, Frogman's Print & Paper Workshops, University of South Dakota. Vermillion, SD.

Global Vision: An Exchange Exhibition of Contemporary Prints from the Kyoto Seika University, Japan. Foster Gallery, Louisiana State University. Baton Rouge, LA.

Grudge Match 4, as a Part of the Southern Graphics Council Conference International, Tattooed Mom's. Philadelphia, PA.

2010

The Ink Slingers Ball & Kiss My Prints, The Arts Council & Art Studio Inc., Gulf Print

Storm 2010, Beaumont, TX.

Frogman's Assistants Exhibition, Frogman's Print & Paper Workshops, University of South Dakota. Vermillion, SD.

Hello, Neighbor, Portfolio Exchange and Exhibition, Organized by Jonathan Metzger & Lisa Schoenfielder, Viterbo University. La Crosse, WI.

Little Monsters & From All Directions, Portfolio Exchanges and Exhibitions Organized by Melanie Yazzie, Associate Professor of Art, University of Colorado, Boulder.

Southern Froggies vs. Evil Print, Slocumb Galleries, East Tennessee State University, Johnson City, TN.

- 2009** **Ladies of Letterpress: Enterprising Maidens (Formerly Old Mails)**, Portfolio Exchange and Exhibition. Kathryn Hunter, Blackbird Letterpress. Baton Rouge, LA.
Bridges, Portfolio Exchange and Exhibitions.
 -San Francisco Art Institute. San Francisco, CA.
 -Louisiana State University. Baton Rouge, LA.
Ladies' Night, Exhibition during the Southern Graphics Council Conference, Happy Dog Gallery, Drive by Press. Chicago, IL.
Flotsam and Jetsam, invitational group show exhibited during the Southern Graphics Council Conference International, (Within)Reason Gallery. Chicago, IL.
Man Overboard, Exchange Portfolio Exhibited as a part of the Southern Graphics Council Conference International, Studio 101, SGCC. Chicago, IL.
Pills, ATL12 Portfolio Exchange and Exhibition. Jess Hinshaw, organizer. Atlanta, GA.
- 2008** **Graduate Students in Art Exhibition**, Foster Gallery, Louisiana State University. Baton Rouge, LA.
- 2007** **BFA Senior Thesis Exhibition**, Carroll Gallery, Tulane University. New Orleans, LA.
Art in the Cabin, Exhibition and Holiday Sale. Macon, GA.
- 2006** **Fluxus**, a "Happening"/Performance Piece, Organized by Anthony Carrier, Tulane University. New Orleans, LA.
The Virus Show, The Green Project Gallery. New Orleans, LA.
- 2003** **Three's Company**, Exhibition Organized by Charlotte Beeler, Gallery Director, Opus 7 Gallery. Macon, GA.
Bra Ha-Ha, Women's Art Exhibition Organized by Charlotte Beeler, gallery director, Opus 7 Gallery. Macon, GA.

ACTING AS CURATOR / JUROR

- 2022-23** **Litho-Literacy!**, Exhibition of student work from AR502 Lithography Printmaking Students, curated by Hannah Sanders, Special Collections Cases, Kent Library, Southeast Missouri State University. Cape Girardeau, MO.
- 2022** **Reading, Writing, and Making Comics**, Exhibition of student work from EN375, LI523, and AR504, NEST GALLERY, curated by Dr. Sandra Cox, Department of English, Dr. Joni Hand and Hannah Sanders, Department of Art + Design. Southeast Missouri State University. Cape Girardeau, MO.

I Feel That, Artist/Parent/Academic (A/P/A) Support Group Exhibition of artists Jennifer Combe; Missoula, MT, The University of Montana; Jessica Hoffman , Seattle, WA, Seattle Central College & South Seattle College; Hannah March Sanders, Cape Girardeau, MO, Southeast Missouri State University; Cayla Skillin-Brauche, Salem, OR, Willamette University; and Jessie Van der Laan, Knoxville, TN, Walters State Community College. River Campus Arts Complex Gallery, Southeast Missouri State University. Cape Girardeau, MO.

- 2019** ***A Banner Day***, Collaborative Community-Based Exhibition created in two workshops taught by Orange Barrel Industries at Catapult Press, Southeast Missouri State University in Cape Girardeau, MO and exhibited as a part of Lawrence Print Week at the Lawrence Arts Center. Lawrence, KS.
- 2018** **Curator** of the ***Book in a Box Project***, Hand-bound 14 books and sent to national and international artists to work in/with as they choose. Books and/or documentation of the project will be returned to me for future exhibition.
- | | |
|---------------------------|-----------------------------------|
| -May Babcock | Pawtucket, RI, USA |
| -Marcus Burt | Gautier, MS, USA |
| -Emily Denlinger | Cape Girardeau, MO, USA |
| -Edward Sheridan Gilbert | Bronx, NY/Sacramento, CA, USA |
| -Brian Christopher Glaser | Boston, MA, USA |
| -Joni Hand | Cape Girardeau, MO, USA |
| -Caroline Kahler | Peosta, IA, USA |
| -Justin Henry Miller | Cape Girardeau, MO, USA |
| -Alejandra Mares | |
| and Luis Moreno | León, Guanajuato, México |
| -Joshua Newth | Cape Girardeau, MO, USA |
| -Allison Regan | Glasgow, Scotland, United Kingdom |
| -Blake Sanders | Cape Girardeau, MO, USA |
| -Megan Singleton | St. Louis, MO, USA |
| -Chris Wubbena | Jackson, MO, USA |
- 2018** **Co-Curator** of ***Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Garcia Márquez***, Catapult Gallery, Catapult Creative House. Curated with Professors Chris Rieger, English; Chris Wubbena and Dr. Joni Hand, Art & Design; and the Catapult Gallery Student Manager, Marquisha Oliver. Cape Girardeau, MO.
- 2017** **Curator** as Orange Barrel Industries, ***Dispatch: The Quilted Print***, a part of our workshop at Frogman's, ***The Quilted Print***, we organized a collaborative exhibition of products made during the week-long workshop.
- R N G Gallery, Dixie Quicks. Council Bluffs, IA.
 - Arts Center, Tillamook, OR.
 - Catapult Press, Catapult Creative House, Cape Girardeau, MO.
- 2016** **Co-Curator** of the ***Printmaking Exchange Exhibition***, with Visiting Instructor Myles Calvet.

-Catapult Press, Catapult Creative House, Cape Girardeau, MO.

-Alfred University. Alfred, NY.

Co-Organizer of *Haunted River Campus*, art exhibition of student work in the river campus studio hallways of the CAC, organized with Dr. Joni Hand, Professor Emily Denlinger, and other Representatives of the Student Opportunities Committee. Cape Girardeau, MO.

Co-Curator of *Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway*, Catapult Gallery, Catapult Creative House. Curated with Professors Chris Rieger, English; Chris Wubbena and Justin Miller, Art & Design; and the Catapult Gallery Student Manager, Jessica Lambert. Cape Girardeau, MO.

2015-16 **Co-Curator** of *Within These Walls*, Faculty/Student Mentorship Exhibition, Organized with Professors Chris Wubbena, Justin Henry Miller, and Other Members of the Catapult Gallery Committee, Catapult Creative House. Cape Girardeau, MO.

2015 **Co-Organizer** of *Haunted River Campus*, art exhibition of student work in the river campus studio hallways of the CAC, organized with Dr. Joni Hand, Professor Emily Denlinger, and other Representatives of the Student Opportunities Committee. Cape Girardeau, MO.

2014 **Juror** as Orange Barrel Industries, *Regional Juried Exhibit*, The Arts Council of Southeast Missouri. Cape Girardeau, MO.
Judge of the *2014 Corporate Games Banner Contest*, City of Cape Girardeau Parks and Recreation Department. Cape Girardeau, MO.
Curator as Orange Barrel Industries, *Worth the Trip: An Exhibition of Matrices*, curated as Orange Barrel Industries, SPACE Gallery, The Arcade. Nashville, TN.
Co-Organizer, Nashville Print Revival. Printmaking Mini-Conference. Nashville, TN.

2013 **Co-Organizer, Nashville Print Revival**. Printmaking Mini-Conference. Nashville, TN.
Curator as Orange Barrel Industries, *MilwauKEY*, part of the 2013 Southern Graphics Council Conference International. Imagination Giants. Milwaukee, WI.

2011 **Curator** as Orange Barrel Industries, *Frogman's Print & Paper Workshop 30th Anniversary Assistants' Exchange Portfolio and Exhibition*, Nuance Gallery. Beresford, SD.
Curator as Orange Barrel Industries, *Blessed Unions*, official conference-sponsored events presented at the Southern Graphics Council Conference International. Saint Louis, MO.
 -Exhibition at Fort Gondo. Saint Louis, MO
 -2 Wedding Performance Ceremonies at Fort Gondo. Saint Louis, MO.

VISITING ARTIST / VISITING INSTRUCTOR / ARTIST IN RESIDENCE

2022 Artist Lecture, Professor Christine Adame's Book Arts Class, **Texas Woman's University**, invitational. Denton, TX.
 Collaborative Residency as Orange Barrel Industries, **Hambidge Center**, juried. Rabun Gap, GA.

Virtual Crochet Workshop, **Northwest Vista College**, invited by Rachael Bower, Coordinator/Faculty in Fine and Performing Arts. San Antonio, TX.

- 2021** Virtual Crochet Workshop; **Art Educators of Iowa Conference: Artist, Educator, Innovator**; Juried by the Conference Board. Iowa City, IA.
- Virtual Visiting Artist Lecture for my exhibition *Unrevel*, **Willamette University**, Rodgers Gallery, Invitational Solo Exhibition invited by Cayla Skillin-Braulche, Assistant Professor of Art and Ahna Piatt, Building Coordinator. Salem, OR.
- Virtual Studio Visits with Senior Art Students, **Willamette University**, Rodgers Gallery, Invitational Solo Exhibition invited by Cayla Skillin-Braulche, Assistant Professor of Art and Ahna Piatt, Building Coordinator. Salem, OR.
- Virtual Visiting Artist Lecture for my exhibition *Work from Home, At Home at Work*, Virtual Exhibition, **Northwest Vista College**, invited by Rachael Bower, Coordinator/Faculty in Fine and Performing Arts. San Antonio, TX.
- Virtual Visiting Artist Lecture, Senior Seminar Course, Invited by Professor Teresa Cole, **Newcomb College Art Department, Tulane University**. New Orleans, LA.
- Visiting Artists as Orange Barrel Industries (with Blake Sanders), invited by Instructor David Sarernoc, 5 Virtual Class Lectures in an all-day event January 13th at **Challenger Middle School**. Tucson, AZ.
- 2020** Virtual Studio Visit and Artist Interview by Marti Jo Boren, Social Media Marketing Strategist Manager at the **Bradbury Museum of Art for the *Radius I* Exhibition**, Arkansas State University. Posted to their Facebook page and shared via their newsletter. Jonesboro, AK.
- 2018** Instructor, **Sketchbook Bootcamp**, Instructed as Orange Barrel Industries, Tennessee Governor's School for the Arts, 3-Week Workshop, Middle Tennessee State University. Murfreesboro, TN.
- Instructor, **Freak Flag Workshop**, Relief Printing on Fabric with Sewing, 2-Day Workshop, Paperworkers Local. Montgomery, AL.
- Visiting Artist, as Orange Barrel Industries, **Kansas City Art Institute (KCAI)**, 1-Week Residence, Road Roller Event. Kansas City, MO.
- Lecture to Printmaking Students.
 - Lecture to Printstallation Class on Collaboration.
 - Demonstration on Woodblock Design and Carving Techniques.
 - Participation in the Annual Road-Roller Event at Leads Bank in downtown KC, MO.
- 2017** Instructor, **The Quilted Print**, Instructor as Orange Barrel Industries, Relief Printing on Fabric with Sewing, 1-Week Workshop, Frogman's Print Workshops. University of Nebraska. Lincoln, NE.
- Instructor, **Sketchbook Bootcamp**, Instructed as Orange Barrel Industries, Tennessee Governor's School for the Arts, 2-Week Workshop, Middle Tennessee State University. Murfreesboro, TN.
- 2016** Instructor, Printmaking, Screenprinting, **Tennessee Governor's School for the Arts**, Instructed as Orange Barrel Industries, Tennessee Governor's School for the Arts, 2-Week Workshop, Middle Tennessee State University. Murfreesboro, TN.

Lecturer, as Orange Barrel Industries, Bradbury Art Museum, **Arkansas State University** for the Opening of the Delta National Small Prints Exhibition, Invited by Professor Shelley Gibson. Jonesboro, AK.

Visiting Artist, as Orange Barrel Industries, **Clemson University**, Clemson, SC.
-Relief Printing on Fabric with Fabric Construction, 1 Hour Demonstration, Clemson University. Clemson, SC.

- 2015** Artist in Residence, **Matfield Outpost**, Matfield Green, KS.
Instructor, Printmaking, Color Reduction Lino Block Printing, **Tennessee Governor's School for the Arts**, Middle Tennessee State University. Murfreesboro, Tennessee.
- 2014** Visiting Artist, **University of Colorado**. Boulder, CO.
Visiting Artist, **Middle Tennessee State University**. Murfreesboro, TN.
- 2013** Visiting Artist, **University of Northern Iowa**. Cedar Falls, IA.
-Demonstrations on Woodcut Printing on Fabric & Installation
-Student Critiques
-Sketchbook Presentation to Drawing Students
Visiting Artist, **University of North Carolina, Pembroke**.
-Demonstrations on Drawing with Charcoal and Gesso, Sharpie Lithography, & Collagraph
Artist in Residence, **University of Colorado**. Boulder, CO.
Instructor, Summer Arts Workshop, a hands-on workshop for local high school students. **Murray State University**. Murray, KY.
Visiting Artist, **The University School of Nashville**, K-12. Lesley Patterson-Marx. Nashville, TN.
- 2012** Visiting Artist, **Tennessee Governor's School for the Arts**, Middle Tennessee State University. Murfreesboro, Tennessee.
Visiting Artist, Lecture & Demonstrations, **Snow College**. Adam Larsen, Associate Professor. Ephraim, UT.
- 2005** Volunteer Art Teacher/Assistant, Sugar Cane Academy, Lusher Elementary School. Robin Delamatre, **Luscher Elementary**. A temporary school set up in the wake of Hurricane Katrina. New Orleans, LA.

OTHER WORKSHOPS / DEMONSTRATIONS

- 2022** **Linocut Hand Block Printing on Fabric**, taught for visiting students and faculty from EDP University in San Juan, Puerto Rico. Southeast MO State University. Cape Girardeau, MO.
- 2021** **Screenprinted Blanket Fort Installation and Live Printing T-Shirts**, 5-7pm First Friday for the Arts December Opening, with my AR303 Screenprinting Class, Catapult Press, Catapult Creative House, Southeast MO State University. Cape Girardeau, MO.
Virtual Crochet Workshop, Co-hosted by the Missouri Fibers Artists (MoFA) &

Arts Council of Southeast Missouri. Becky Stevens, President of MoFA and Ashley Sexton, Assistant Director/Exhibitions Curator at the Arts Council of Southeast Missouri.

- 2020** **Live Up-cycled T-Shirt Printing and Tote Bag Making**, Earth Day, Kent Library, Southeast MO State University. Cape Girardeau, MO.
- 2019** **Live Printing T-Shirts**, 5-7pm, First Friday for the Arts October Opening, Assisted by 3 Scholarship Students, Catapult Press, Catapult Creative House, Southeast MO State University. Cape Girardeau, MO.
T-Shirt Printing Workshop, 12-3pm, Homeschool Group, 20 kids age 5-16, Assisted by 3 Scholarship Students, Catapult Press, Catapult Creative House, Southeast MO State University. Cape Girardeau, MO.
- 2018** **Coiled Basketry Demonstration**, 12-2pm, Handcrafters Showcase, Engage in 8, Crisp Museum, Southeast MO State University. Cape Girardeau, MO.
Southeast Studio of Visual Art, Full-Day Screenprinting T-Shirts Workshop with Regional High School Students in Residence, Organized by Instructor Joshua Newth, Southeast Missouri State University. Cape Girardeau, MO.
- 2017** **Block Printing on Fabric**, 2 Day Workshop for Art Academy, Southeast Missouri State University. Cape Girardeau, MO.
- 2016** **Hand-Cut Stencil Screenprinting**, 2 Day Workshop for Art Academy, Southeast Missouri State University. Cape Girardeau, MO.
- 2015** **Polyester Plate Lithography**, 2 Day Workshop for Art Academy, Southeast Missouri State University. Cape Girardeau, MO.
- 2014** **The Quilted Print**, 3 Hour Demonstration as Orange Barrel Industries at the Mid America Print Council Conference, Wayne State University. Detroit, MI.
Collaborative Installation + Printing on Fabrics, 1 Day Demonstration, Middle Tennessee State University, Nashville Print Revival 2014. Nashville, TN.
- 2013** **Block Party, Linoleum Block Printing Workshop**, 1 Day, Community Workshop, Level 1, Art-a-Site. Bowling Green, OH.
- 2012** **The Urban Figure: Life Drawing Workshop**, 1 Day Workshop for High School Students as part of the Summer Arts Workshop, Murray State University. Murray, KY.

VISITING ARTIST PROGRAM AS COORDINATOR, CATAPULT PRESS (2015-2021)

- 2020** **Tammy Harrington, University of the Ozarks.** First Friday March.
 -First Friday Exhibition at Catapult Gallery, in Collaboration with Catapult Gallery Committee
 -Artist Lecture
 -Student Critiques

Sarah Ellis, Murray State University. February.

- Creating a print with Catapult Editions
- Workshop on Conceptual Development/Artist Lecture

2018

Greg Scott Cook, University of Texas at Arlington, Arlington, TX. First Friday February.

- First Friday Exhibition at Catapult Gallery, in Collaboration with Catapult Gallery Committee
- Artist Lecture
- Workshop with Catapult Press

2017

Tim Dooley & Aaron Wilson, Midwest Pressed & The University of Northern Iowa, Cedar Falls, IA. First Friday October.

- First Friday Exhibition at Catapult Gallery, in Collaboration with Catapult Gallery Committee
- Artist Lecture
- First Friday Pop-up Exhibition

Alejandro Mares, Gastón Ortiz, Juan José Huerta, and Xavier Moreno, Mexico. August and First Friday September.

- First Friday Exhibition at Catapult Gallery, Organized by Catapult Gallery Committee, Asst. Professor Dr. Joni Hand
- Saturday Workshop: Printing with the Tortilla Press, Organized with Asst. Professor Dr. Joni Hand

Susanna Crum, Calliope Arts, Louisville, KY & University of Indiana Southeast, New Albany, IN.

- Student Studio Visits/Critiques
- Artist Lecture
- Friday Community Workshop: Card Printing with Historic Image Blocks
- First Friday Pop-Up Exhibition

Nicole Hand-Bryant, Murray State University, Murray, KY. First Friday February.

- Studio Visits/Critiques
- Artist Lecture, "The Job We Wanted and What We Actually Do" (18 attendees)
- Print Edition Created with Catapult Press, *Catapult Editions* Program
- First Friday Pop-up Exhibition

2016

Matt Hopson-Walker, University of South Alabama, Mobile, AL. First Friday October.

- 3-Day Intaglio Printmaking Workshop with Students on Southeast's River Campus
- 2 Print Editions Created with Catapult Press, *Catapult Editions* Program
- Artist Lecture: "Social Commentary and Personal Narrative"
- First Friday Interactive Demonstration: Full Color Printing Using the Letterpress
- Pop-Up Print Exhibition and Print Sale

Bobby Rosenstock, Just-A-Jar Design Press, Marietta, OH. Last Weekend in March.

- Artist Lecture
- Collaborative Poster Printing Workshop
- Pop-Up Print Exhibition, Letterpress Demonstration, and Print Sale

Craig Burkhalter, Macon, GA. First Friday March.

- Artist Lecture
- First Friday Interactive Demonstration: Printing A Chapbook of Poetry by

Seabourn Jones

-First Friday Pop-up Exhibition

Megan Singleton, St. Louis, MO. First Friday February.

-Artist Lecture

-Workshop: Paper-Making with Nuisance Plants

-First Friday Exhibition at Catapult Gallery, in Collaboration with Catapult Gallery Committee

2015

Josh Dannin, Directangle Press, Pittsburgh, PA. First Friday October.

-Artist Lecture

-First Friday Interactive Demonstration: Modular Printing with the Letterpress

-First Friday Pop-up Exhibition

Brad Vetter & Adrienne Miller, Brad Vetter Designs, Louisville, KY. First Friday September.

-First Friday Student Workshop: Pressure Printing with the Letterpress

-First Friday Print Sale and Letterpress & Book Binding Demonstration

-Saturday Community Workshop: Pressure Printing with the Letterpress

Katherine Miller, Firecracker Press, St. Louis, MO. First Friday April.

-Live Printing During the Soft Opening.

GRANTS

2023

\$550, **Grants Researching Funding Committee (GRFC) Grant**, for *Parent Artist Residency in Large Format Screenprinting and Lithography*, Residency at Kala Art Institute, Berkeley, CA. Awarded at Southeast MO State University. Cape Girardeau, MO. *Grant Awarded, but was not accepted to residency.*

2021

\$3,400.00, **Provost's Summer Research and Creativity Grant**, for *Graphic Novel Study at Harvard*, Enrolling in a class taught by Peter Kuper, <https://www.peterkuper.com/>, Regular illustrator for *The New Yorker*, *The Nation*, and *Mad Magazine*, and author of *Spy vs. Spy*, Southeast MO State University. Cape Girardeau, MO.

\$500, **Competitive Faculty Research Award**, Department of Art + Design, Southeast MO State University. Cape Girardeau, MO.

2019

\$549.00, **Competitive Faculty Research Award**, Department of Art & Design, Southeast MO State University. Cape Girardeau, MO.

\$2,135.00, **Grants Researching Funding Committee (GRFC) Grant**, for *Community Exchange in Puerto Rico during the Southern Graphics Council International Conference*, as the Ad Hoc Committee for Community Exchange (SGCI), Southeast MO State University. Cape Girardeau, MO.

2018

\$2,063.20, **Kent Library Endowment Fund Grant**, for purchase of recently-released art books highlighting political art and diversity to supplement the library's collection, Southeast Missouri State University. Cape Girardeau, MO.

\$2,995.00, **Grants Researching Funding Committee (GRFC) Grant 3rd Call**, for *International Printmaking/Fibers Ecologically-Conscious Art Exhibitions*, curated

as Orange Barrel Industries, Southeast MO State University. Cape Girardeau, MO.

\$1,500.00, **Provost's Summer Research and Creativity Grant**, for *International Printmaking/Fibers Ecologically-Conscious Art Exhibitions*, curated as Orange Barrel Industries, Southeast MO State University. Cape Girardeau, MO.

- 2016** \$849.78, **Kent Library Endowment Fund Grant**, for purchase of letterpress and Drawing books for the Kent Library, Southeast MO State University. Cape Girardeau, MO.
- 2008** **Graduate School Travel Grant** for the Southern Graphics Council Conference Chicago, Louisiana State University. Baton Rouge, LA.

OTHER AWARDS & HONORS

- 2022** **Finalist for the Feature Wall Public Art Project for the Barkley Regional Airport Authority**, juried selection by a Community Committee, facilitated by Via Partnership in St. Louis, MO. Paducah, KY.
- Sabbatical**, Full Pay, Semester-long Sabbatical, Awarded by Southeast Missouri State University for Research Fall 2022 semester. Cape Girardeau, MO.
- Windgate Distinguished Fellowship for Innovation in Craft**, Hambidge Center, two week residency fees waived and provided a \$700 stipend. Rabun Gap, GA.
- 2021** **3rd Place, 9th Annual Members Exhibition**, Awards Juried by Jeff Rawson, Creative Director, Rustmedia. Arts Council of Southeast Missouri. Cape Girardeau, MO.
- Outstanding Faculty Award for Faculty Research/Creative Activity**, Holland College of Arts & Media, Southeast Missouri State University. Cape Girardeau, MO.
- Student Life and Leadership Experiential Learning Award** for Catapult Press students Tunuke Abudukamali, Logan Blankenship, Bailey Lawless, Ryan Nevill, Christian Ondr, Kolebe Shanks, and Wendell Stapleton, Southeast Missouri State University. Cape Girardeau, MO.
- 2021-** **Southeast Missouri Representative**, Missouri Fibers Artists.
regionalrepse.mofa@gmail.com <https://missourifiberartists.org/>
- 2019-20** Invited to exhibit *Footprint No. 20* as a featured artist at Kith & Kin Co. Cape Girardeau, MO.
- 2018** **Lifetime Membership**, Awarded by the 2018 Mid America Print Council (MAPC) Board for outstanding service as Editor of the MAPC Journal for four years.
- 2017** **3rd Place, Printmaking National Exhibition**, Juried by Sarah Riley, Markarts, Mary R. Koch Arts Center. Wichita, KS.
- 2016** **Education Award**, Panel Discussion: *What STEM Learns from Us*, organized by Nancy Palmeri, University of Texas at Arlington. Southern Graphics Council Conference International. Portland, OR.

- 2013** **3rd Place**, Featured Artist, **Force of Nature**, online art competition through Art Scene Today, <http://artscenetoday.com//index.php?cID=632>
Accepted into the **Society for American Graphic Artists**. New York, NY.
- 2009** **Juror's Discretionary Award**, Peter Frank, Los Angeles Printmaking Society's 20th National Biennial. Los Angeles, CA.
- 2008-11** **Full Teaching Assistantship and Tuition Waiver**, College of Art, Louisiana State University. Baton Rouge, LA.
- 2007** Graduated **Summa Cum Laude**, Tulane-Newcomb College, Tulane University. New Orleans, LA.
The Alice Sterling Parkerson Memorial Award, Tulane University. New Orleans, LA.
Tulane Scholarship Award, Tulane University. New Orleans, LA.
Newcomb Scholars Award, Tulane University. New Orleans, LA.
- 2006-07** **President of the Tulane-Newcomb Art Student Association**, Tulane University. New Orleans, LA.
- 2006** **Outstanding Art Studio Major**, Newcomb College, Tulane University. New Orleans, LA.
- 2003-07** **Dean's Academic Honors List**, Tulane University. New Orleans, LA.
Founders Scholarship, Level II, Tulane University. New Orleans, LA.
- 2003** **International Baccalaureate Diploma**, Honor Graduate. Central High School. Macon, GA.

EDITORSHIPS & BOARD MEMBERSHIPS

- 2021-23** Member, **Membership Outreach Committee**, Mid America Print Council.
- 2021-** Southeast Missouri Representative, **Missouri Fiber Artists (MoFA)**.
- 2019-20** Member, **Ad Hoc Committee for Community Exchange**, Southern Graphics Council. International Conference Exchange and Fundraising/Crowdsourcing initiatives for *Puertográfico* conference in San Juan, Puerto Rico, April 2020.
- 2018-22** Editor, **Printmakers Open Forum Facebook Group**. Invited by Page Owner, Shelley Thortensen, Oct 2018.
- 2015-18** Managing Editor, **Mid America Print Council Journal**.
<http://midamericaprintcouncil.org/>
- 2015-18** Board Member, **Mid America Print Council**, for the 2016 Conference at Indiana University Southeast/University of Louisville in New Albany, IN/Louisville, KY.
- 2012** **Registration Coordinator** and **Steering Committee Member** for the Southern Graphics Council International Conference, *Navigating Currents*. New Orleans, LA.

PUBLICATIONS AND ILLUSTRATION

- 2023** Illustrations for and an Interview by Mia Pohlman, *Flourish Magazine*, Fall 2023 | Lineage, <https://www.semissourian.com/flourish>
TBD, Interview for new web journal on Comics work by Joe Lupo, Associate Director, Professor of Art, West Virginia University. Morgantown, WV.
 Cover Art, "Haunted Love," *Hex*, Literary Journal, <https://hexliterary.com/>, invited by Joseph Aguilar, editor of *Hex* and assistant professor at Worcester Polytechnic Institute. Worcester, MA.
 "How to Make a Tuna Casserole", Co-authored with Dr. Sandra Cox, accepted to "Step by Step," Issue #9 of *I Don't Do Comics*, Online Publication @idontdocomics organized by Allie Brown + Nora de Mariaffi.
 Illustrator for *BROID* card, packaging for *BROID* cast toy, designed by Jimmy Hughes. Cast and sold at conventions by Dov Kelemer of @dketoys.
- 2022** Illustrator for *BROID* card, packaging for *BROID* cast toy, designed by Jimmy Hughes. Cast and sold at conventions by Dov Kelemer of @dketoys.
 Featured as Orange Barrel Industries (with Blake Sanders) in article "Prairieside Cottage: An Artist's Retreat," *Uppercase Magazine*, Issue #52,
- 2021** *The HAND Magazine*. Issue #32, April 2021. Juried publication. Prairie Village, KS. *Multitasker*, single edition newspaper curated, edited and published by Andrew Kozlowski and printed by printnewspaper.com, 7 January 2021, p. 8, La Courneuve, France
- 2019-21** Freelance Illustrator for *B Magazine*, *Flourish Magazine*, and other publications, Concord Publishing House, Rustmedia. Cape Girardeau, MO.
- 2020** Volunteer Illustrator for "Wednesday Words", Weekly Quote Illustrations for *The Scout* email. <https://thescout.io/scout-story/>
The HAND Magazine. Issue #30, November 2020. Juried publication. Prairie Village, KS.
- 2019** Volunteer Illustrator for Shipyard Music Festival Coloring & Activity Book, Rustmedia. Cape Girardeau, MO.
 "Out and About", "Sticks and Stones is a new exhibit at the Macon Arts Alliance," *Macon Telegraph*, 7 June 2019, p. 5B
Infame Zine El #4, Invited to create a spread by Xavier Moreno, *Infame Zine: Comunidad sin Fronteras*. Mexico.
Reproductive Media Mobile Zine Library, "Predisastered, Vol. I", Juried by Danielle Wyckoff and Cayla Skillin-Brauchle.
 Reviewed artist, "Disrupting Our Disruption: Recycling Our Indelible Mark to mine a 'wee bit of hope'", by Adriane Herman, *SGC International Website*, 23 September 2019.
<https://www.sgcinternational.org/disrupting-our-disruption-recycling-our-indelible-mark-to-mine-a-wee-bit-of-hope/>
- 2018** Contributor, "Printmaking in the Contemporary Landscape," Paper Presentation by Professor Melissa Harshman of the University of Georgia for the **IMPACT 10**

Conference in Santander, Spain. <https://www.impact10.es/ensayos-papers/>
The HAND Magazine. Issue #20, April 2018. Juried publication. Prairie Village, KS.
 "One Woman's Trash: Another Woman's Art Supply.", by Mia Pohlman, Photos by Kassi Jackson. **Flourish Magazine**, Summer 2018 | Color, pp.28-31.

<https://www.semissourian.com/flourish>

Episode 9 with Catapult Press, Bowling Green Printmakers Cooperative Podcast, with Stephen Wiggins, interviewing myself along with students Candace Taylor and Jessica Lambert. Published 2 Feb 2018.

[https://itunes.apple.com/us/podcast/episode-9-of-the-bpc-podcast-interview-wi
th-catapult-press/id1328559044?i=1000401283270&mt=2](https://itunes.apple.com/us/podcast/episode-9-of-the-bpc-podcast-interview-with-catapult-press/id1328559044?i=1000401283270&mt=2)

2017 **The HAND Magazine**. Issue #17, July 2017. Juried publication. Prairie Village, KS.

2016 **The HAND Magazine**. Issue #13, July 2016. Juried publication. Prairie Village, KS.

2015 "Licking the Platter", **Mid America Print Council Journal**, as Orange Barrel Industries, Fall/Winter 2015 Edition.

2014 **The HAND Magazine**. Issue #6, October 2014. Juried publication. Prairie Village, KS.
Volunteer Dog Caricature Artist for The Humane Society of Southeast Missouri: Howl-O-Ween Poker Run & Fun, October 18th, Lawless Harley Davidson, Scott City, MO.

2010 **Animal Kingdom**, 225 Magazine & 225BatonRouge.com, written by Jeff Roedel. Baton Rouge, LA.

2005 **The Tulane Review**, Volume XVII, Issue I, Fall 2005.
 (Accepted but never published due to Hurricane Katrina.)

ADDITIONAL PROFESSIONAL EXPERIENCE

2023 **Panelist, "Altered Books to Zines: Making Worlds,"** with Christine Adame, Billi London-Gray, and Meredith Cawley at the **American Printing History Association (APHA) National Conference "The Printed Weird: Printing from the Margins,"** taking place at the Harry Ransom Center of the University of Texas-Austin on October 12-14, 2023.

2021 **Radical Intersectional Printmakers Guild (RIPG) Instagram Takeover**, Submitted to be selected for Members' Instagram Takeover, April 2021, Becci Spruill, President.

NACAC VPA Virtual College Fair: Art & Design at Southeast!, Representing Printmaking and Art & Design Department at Southeast Missouri State University, Brooke Lockheart, Coordinator.

Women's History Month Newcomb Art Alumnae Instagram Feature, @tulaneart Instagram Stories, 12:23pm CST, shared *The Book of Errors*; Coptic-bound hardcover book comprised of repurposed hand-pulled prints (woodcut, linocut, screenprint, lithograph), graphite, watercolor, pen, colored pencil, collage, and mixed media; 11" x 8" x 4.5"; June 2019-June 2020.

- 2020** **Artist/Parent/Academic (A/P/A) Instagram Takeover**, as Orange Barrel Industries, March 13th, invited by founder Lauren Frances Evans, Assistant Professor of Art at Samford University. Birmingham, AL.
- 2019** **Panelist, *Family Matters: The Complex Pursuit of Family, Career, and a Thriving Studio Practice***, INKubator Session, The Southern Graphics Council International Conference 2019: *Texchange*, Moderated by Margot Ecke, Professional letterpress printer, bookbinder, and owner of Smokey Road Press. Dallas, TX.
- 2016** ***Provost's Faculty Research and Creativity Showcase***, juried display of creative and scholarly research. Printmaking Exchange between faculty and students at Southeast and Zayed University, Dubai, United Arab Emirates. Southeast MO State University. Cape Girardeau, MO.
Panelist, *What STEM Learns From Us*, Chaired by Nancy Palmeri of University of Texas at Arlington for the Southern Graphics Council International Conference, *Flux*. Portland, OR.
- 2015** ***The Sketchbook Project***. Participated by completing a sketchbook to become part of a crowd-sourced library that features over 31,000 international artist books. Brooklyn Art Library. Williamsburg, Brooklyn, NY. *Closing in 2023, collections to be moved to other locations TBA.*
<https://www.sketchbookproject.com/>
- 2013** **Letterpress Printer & Technician, Les Cheneaux Design Type**, Lori Young. Equipment maintenance, printing, and started a mini artist residency. Bowling Green, OH.
Artist's Assistant to Erwin Redl on his Installation project for the NY Police Academy. Bowling Green, OH.
Printer, Wizard Graphics. Screen printing and production. Bowling Green, OH.
- 2012-13** **Printer & Production Manager, Faye's Screen Printing & Embroidery**. Murray, KY.
- 2012** **National Portfolio Day**, Vincennes State University, recruitment for Murray State. Vincennes, IN.
POD Faculty Committee to develop an integrated Foundations curriculum around shared conceptual themes. Murray State University. Murray, KY.
Assistant to John Hancock of the University of Mary Hardin Baylor, Frogman's Print and Paper Workshops, Relief Printmaking, University of South Dakota, Vermillion, SD.
Volunteer Illustrator for 225 Magazine, Jeff Roedel, editor, *225 Magazine*. Baton Rouge, LA.
- 2011** **Teaching Assistant, Digital Printmaking**. Louisiana State University. Baton Rouge, LA.
Assistant to Tom Christison of the University of Iowa, Frogman's Print and Paper Workshop, Plate Lithography, University of South Dakota, Vermillion.
- 2010-11** **Screen Printer, Blackbird Letterpress**. Kathryn Hunter, <http://blackbirdletterpress.com/>

- Baton Rouge, LA.
Teaching Assistant, Beginning Printmaking, Louisiana State University. Baton Rouge, LA.
Computer Lab Tech, Printmaking Department, Louisiana State University.
 Baton Rouge, LA.
Teaching Assistant, Beginning Lithography, Louisiana State University. Baton Rouge, LA.
Lithography Shop Tech, Printmaking Department, Louisiana State University. Baton Rouge, LA.
- 2010** **Assistant to Art Werger of Ohio University, Frogman's Print and Paper Workshop**,
 Mezzotint, University of South Dakota. Vermillion.
- 2009-10** Participant: **Summer Curriculum Development Graduate Teaching Seminars on
 Drawing, 2D Design and 3D Design**, Denyce Celentano & Malcolm McClay. L.S.U.
 Baton Rouge, LA.
- 2009** **Teaching Assistant, Beginning Lithography**. Louisiana State University. Baton Rouge, LA.
- 2008** **Teaching Assistant, Beginning Intaglio**. Louisiana State University. Baton Rouge, LA.
Design/Wood Shop Tech, Art Department, Louisiana State University. Baton Rouge, LA.
Talk 20, Performance Event / Slide Presentation and Lecture, Organized by Brian
 Hitselberger, University of Georgia. Athens, GA.
- 2008-11** **Print Shop Tech & Monitor**. Printmaking Department, Louisiana State University.
 Baton Rouge, LA.
- 2008-10** **Screen Printer for <http://SuperMaggie.com/>** Baton Rouge, LA.
- 2008-09** **Louisiana Book Festival** Papermaking and & Printmaking demonstrations and display.
 Baton Rouge, LA.
- 2007-08** **Volunteer Graphic Designer for Nuçi's Space**. Will Kiser, Volunteer Coordinator.
 Athens, GA.
Screen Printer for Jordan Noel, graphic artist. Athens, GA. 2007-08
Printer and Traffic Manager at Twin Tees DBA Shirtworks Screen Printers. Athens, GA.
- 2007** ***Iron Printmaker Assistant***, a cooperative printmaking event organized by Teresa Cole,
 Tulane University. Performed at the 2007 Southern Graphics Council Conference.
 Kansas City, MO.
Artist's Personal Studio Assistant, Adrian Deckbar, Professor of Practice, Painting and
 Drawing, Newcomb Art Department, Tulane University. New Orleans, LA.
 Student in **Silkscreen Workshop** with Visiting Artist, Harmen Liemburg. Loyola University
 & Tulane University. New Orleans, LA.
- 2006-07** **Assistant to Chair of Newcomb Art Department and Head of Printmaking**, Teresa Cole,
 Associate Professor, Tulane University. New Orleans, LA.
Work-Study for the Printmaking Department, Newcomb Art Department, Tulane
 University. New Orleans, LA.

PROFESSIONAL MEMBERSHIPS

- 2021- **Spilt Milk Gallery**, Paid Membership in the Online Gallery. Edinburgh, Scotland.
Where are the Women Artists.com (WATWA) Directory and Database, Open Call,
<https://wherearethewomenartists.com/artists/hannah-march-sanders/>
- 2020- **Radical Intersectional Printmaker's Guild (RIPG)**, <https://www.riprintguild.com/>
- 2019- **Artist/Parent Academic Peer Support Groups**, headed by Lauren Frances Evans,
 Assistant Professor of Art, Samford University, Birmingham, AL.
Missouri Fiber Artists (MOFA) <https://missourifiberartists.org/>
- 2012- **Mid America Print Council (MAPC)**, Lifetime Member since 2018,
<https://midamericaprintcouncil.org>
- 2007- **Southern Graphics Council International (SGCI)**, <https://www.sgcinternational.org/>

SELECTED INTERNATIONAL COLLECTIONS

- Gippsland Centre for Art and Design**, Monash University, Gippsland, Australia.
Kyoto Seika University, Kyoto, Japan.
Impact 7, Melbourne, Australia.
Collection of Cork Printmakers, Ireland.
Proyecto' ace Print Collection, Buenos Aires, Argentina.
Zayed University, Dubai, United Arab Emirates.

SELECTED NATIONAL COLLECTIONS

- University of North Carolina Pembroke Special Collections Study Archive**, **Livermore Library**,
 Pembroke, NC
- Kurt Vonnegut Museum and Library**, Indianapolis, IN.
- Artist Printmaker Research Collection (AP/RC)**, Boulder, CO.
- Museum of Texas Tech**, Lubbock, TX.
- Special Collections and Archives, Merrill Cazier Library, Utah State University**, Logan, UT.
- Printmaking Archive, Montana State University**, Bozeman, MT.
- Culture Wars Zine Collection (housed within the Gorman Rare Book Collection), University of
 Minnesota**. Minneapolis, MN.
- Jannes Library, Kansas City Art Institute**, Kansas City, MO.
- Thomas Cooper Library, University of South Carolina**, Columbia, SC.
- Ricker Library of Art + Architecture at the UNiversity of Illinois**, Urbana-Champaign, IL.
- Kent State University Special Collections, Kent State University**, Kent, OH.
- New Harmony Gallery of Contemporary Art**, New Harmony, Indiana.
- Southern Graphics Council Conference International Collection & Archives and The Zuckerman
 Museum of Art**, Kennesaw State University, Kennesaw, GA.
- Texas Tech University Museum of Art**, Lubbock, Texas.
- Special Collections, University of Colorado**, Boulder, Colorado.
- Richard F. Brush Art Gallery, St. Lawrence University**, Canton, New York.
- Fluke Atwell Special Collection**, Santa Fe, New Mexico.
- Permanent Collection, University of North Carolina Pembroke**.
- Permanent Collection, College of the Sequoias**, Visalia, California.

Print Collection, Louisiana State University, Baton Rouge, Louisiana.
Frogman's Press and Gallery Permanent Collection, Beresford, South Dakota.
Cannonball Press, Brooklyn, New York.

SKILLS

Printmaking

- Green printmaking techniques for Lithography, Etching, Relief, Clean-up, Etc.
- Stone and plate lithography traditional media as well as pronto plates, sharpie method, and Xerox transfer and including use of Esitsol as a replacement for lithotine, asphaltum, and other toxic lithographic materials.
- Intaglio: Copper & zinc etching, drypoint including traditional and nontoxic grounds
- Relief printing on paper and fabric
- Letterpress printing and equipment maintenance for fine art and commercial applications
- Collagraph; monotype & monoprinting
- Screenprinting for fine art and commercial applications, and the preparation of digital images and transfers for each of the aforementioned processes, as appropriate.
- 4 Color Process Techniques
- Large format printmaking

Fiber Arts

- Machine and hand sewing/embroidery
- Appliqué, Fabric Collage, and Quilting
- Natural Dyes
- Needle Felting
- Soft Sculpture
- Coiled Basketry

Other Media

- Oil, acrylic & watercolor painting including canvas stretching and panel construction; drawing with ink wash, charcoal, pencil, etc.
- Safety and monitoring of various woodshop equipment such as scroll saws, band saws, sanders, drills, chop saws and laser cutters.

Digital and Web

- Adobe Photoshop; Adobe Illustrator; Adobe InDesign; Powerpoint; Word Processing; Excel; Digital Photography and Editing.
- HTML/XML; CSS; WordPress Development; DreamWeaver; and Komodo Edit.

Education

- Experience teaching Intermediate Drawing, Life Drawing, Beginning Drawing, 2-D Design, Art Appreciation, Art Education, Intaglio, Lithography and Beginning Printmaking courses covering stone lithography, relief, screen print, soft ground, hard ground line etch, rosin & spray paint aquatinting, and other basic printmaking processes.
- Graduate Teaching Status, Membership on Graduate Council and the Subcommittee for Thesis Review at the University Level, Southeast Missouri State University. Cape Girardeau, MO.
- Honors Teaching Status, Southeast Missouri State University. Cape Girardeau, MO.

Leadership

- Search Committee Chair for Asst. Professor in Emerging Media and Design, Department of Art & Design, 2019-2020.
- Managing Editor for Mid America Print Council Journal and MAPC Board Member for the 2016 Conference. New Albany, IN.
- Committee Chair of Safety and Facilities Committee, Department of Art & Design, Southeast MO State University. Cape Girardeau, MO.
- Catapult Press Coordinator, managing 3 work study students, developing shop policies and procedures, creating and running a visiting artist program, working with other areas at Catapult such as Gallery Committee and sitting in on Studio Committee, as well as being a standing member of the Catapult Board.
- Experience training teaching assistants and developing integrated foundations curricula through collaborative organization with faculty.
- Registration Coordinator and Steering Committee Member for the 2012 *Navigating Currents* Southern Graphics Council Conference International.
- Founding member, web designer and organizer of the Nashville Print Revival, bringing together 6 institutions in the Nashville area to coordinate visiting artists, lectures, open portfolio, demonstrations, and other events.

Curatorial

- Organizing, curating, hanging and lighting exhibitions at galleries across the country via collaboration with a range of universities and individuals as <http://orangebarreindustries.com/>
- Organizing, jurying, curating, and leading students in these activities along with hanging and lighting exhibitions for Catapult Gallery and Catapult Letterpress Gallery Wall, Catapult Creative House, Southeast MO State University.

COURSES TAUGHT

PRINTMAKING

BFA Capstone and Career Linkages: Concentration in Print Media

Advanced Printmaking

Intermediate Printmaking

Screenprinting

Printmaking: Survey with a focus on Relief and Monotype

Beginning Printmaking: Survey of Lithography, Screen Print, Woodblock, Drypoint and Etching with Aquatint

Intaglio: Undergraduate/Graduate Level Drypoint, Line Etch, Soft Ground and Aquatint Techniques

Lithography: Undergraduate/Graduate Level Stone and Aluminum Plate Lithography with Color Lithography

FIBER ARTS

Fibers I: Off-loom Fiber Construction, Basketry, Sewing, and Book Arts, Various Techniques

Fiber Art Workshop, Undergraduate/Graduate Level Summer Course Covering Book Arts, Embroidery, Needle Felting, etc.

DRAWING

Drawing-Composition: Introduction to Drawing, 2-D Media

Drawing I: Introduction to Drawing

Drawing II: Wet Media and Color Techniques
Drawing II: Life/Figure Drawing
Drawing III: Intermediate Drawing, Conceptual Development

2-D DESIGN

2-D Design: Basic 2-D Media, Elements & Principles of Design, Composition
Art Structure/2-D Design: Basic 2-D Media--Dry, Wet and Digital; Art Theory and Elements & Principles
2-D Design II: Color Theory and Advanced Design Concepts

ART APPRECIATION

Art Appreciation: A Historical Study of the Visual and Functional Arts and their Relationship to Society
Art Appreciation Online: A Full Credit Course on Blackboard & Canvas with Tegrity Video Lectures

ART EDUCATION

Art Materials & Techniques for the Classroom Teacher: Art Education, Design Principles, and Basic 2-D & 3-D Media

THREE REFERENCES

Nancy Palmeri, Professor of Art and Chair of the Department of Art + Design, Southeast Missouri State University. One University Plaza, MS# 7825. Cape Girardeau, MO 63701. 817-682-1096. npalmeri@semo.edu

Nicole Hand, Professor of Printmaking and Associate Dean, Department of Art & Design. Murray State University. 604 Fine Arts Building. Murray, KY 42071. 270-293-6556. nhandbryant@murraystate.edu

Aaron Wilson, Professor of Art, Department of Art, University of Northern Iowa. 249 Kamerick Art Building. Cedar Falls, IA. 50614. 319-404-5467. aaron.wilson@uni.edu